THE AMERICAN NUMISMATIC SOCIETY
PARVA NE PEREANT

JOHN W. HASELTINE'S

SEVENTY-SECOND SALE.

CATALOGUE

OF THE

COLLECTION OF MR. BERNHARD D. SCHRAMM

OF CLEVELAND, OHIO,

COMPRISING

UNITED STATES AND FOREIGN

Gold, Silver and Copper Coins,

MEDALS, Etc., Etc.

ALSO

A FINE COLLECTION OF

MASONIC MEDALS, ETC.

TO BE SOLD AT AUCTION

BY

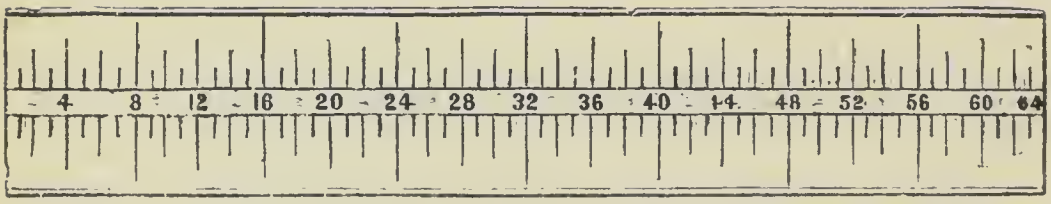
MESSRS. BANGS & CO.,

[illegible]

Wednesday and Thursday, September 19 & 20, 1883,

[illegible]

Catalogue by John W. Haseltine.



Scale of the Numismatic and Antiquarian Society of Philadelphia.

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☞Printed price lists of this sale will be furnished at twenty cents each.

JOHN W. HASELTINE.

CATALOGUE.

FOREIGN COPPER COINS.

Lot

1—1774 Siberia : 10 Kopecks : very fine.

2—1777 Siberia : 5 Kopecks : very good.

3—1771 Siberia : 2 Kopecks : very good.

4—1776 Siberia : 1 Kopeck : fine.

5—1781-1856 Russia and Poland : ½ to Kopeck sizes : very good : 6 pieces.

6 1564 Dantzic : lead necessity piece struck in the Monastery of St. Katherina : very good and rare.

7—1860 China : 50 and 10 Cash : very good ; sizes, 23, 20 ; 2 pieces.

8—Japan : oval Tempoes : fine ; 3 pieces.

9—Hamburg : Gate-token, largest (size 24) : very good.

10—1816-7 Tokens commemorative of the great famine after the "cold summer" : fine ; 2 pieces.

11—Berlin Mint-check, Numismatic card, Mint weight, etc. : very fine (except one) ; 5 pieces.

12—1872 Mecklenburg-Schwerin : 1, 2 and 3 Pfennige : splendid uncirculated set : scarce ; 3 pieces.

13—Copper of various German Cities and States : among which are—Bayreuth, Reuss, Corvey, Munster, Hessen-Darmstadt and Cassel, Waldeck, Bremen, Schwarzenburg, Hamm, Dortmund, Lippe, Bernberg, Aachen, etc. etc. : no duplicates ; very good lot ; 90 pieces.

14—Another lot, mainly differing from preceding lot : very good lot ; 100 pieces.

15—1651 Denmark : Sealing of Frederick III. : fine and rare.

16—1660 Sweden : Token of Chas. Gustavus : bust to right : rev., a shepherd and flock ; large sword in foreground : very fine.

17—1840 Freyburg : 1 and 3 Rappen. *Convict money* : view of the Prison : fine : rare ; 2 pieces.

18—1858 Bern : *Pattern Coin* : arms on shield : rev., denomination : with inserted silver, to give it full value 100th of a Thaler : uncirculated : very rare.

19—Bern : oval brass token for a drink : fine.

20—1864-75 San Marino : 5 and 10 Centesimi : uncirculated and fine : 2 pieces.

21—1765 Corsica : 4 Soldi of Pascal Paoli : fine.

22—1800 Piedmont Republic : 2 Soldi : very good.

23—(1080 A. D.) Sicily : Roger I. : very fair.
24—(1166 A. D.) Sicily : William II. : mask of a lion : rev., palm tree : very fair.
25—Judea : "Widow's Mites" of Claudius Felix : also Byzantine Copper : very fair ; 3 pieces.
26—1795-1843 Azores Islands : 10 and 20 Reis : very good ; 2 pieces.
27—1587-1642 France : Deniers and Doubles of Henry III., IV., Chas. X. (the Pretender), and Louis XIII. : a very nice lot ; 7 pieces.
28—1655-1714 Louis XIV. : Liards of different Mints—Provence, Villefranche, Noyes, Dijon, Lille, Besançon and Paris : good and scarce lot ; 8 pieces.
29—1712 Louis XIV. : 6 Deniers : Montpellier Mint : fine.
30—1660-1710 Louis XIV. : copper tokens (1 brass) : different : very good : 6 pieces.
31—1792 Monneron : 2 Sous : bronze proof : also one different uncirculated ; 2 pieces.
32—1825 Charles X. : 5 and 10 Centimes, for Colonies : uncirculated ; 2 pieces.
33—1870 "Napoleon III. le Miserable" : Vampire Francais : different : fine ; 2 pieces.
34—Dutch Napoleon token : Nap. seated on rocks of St. Helena ; "Waar zal ik outkomen" : fine.
35—Uncirculated coins of various countries : a desirable lot : all different ; 38 pieces.
36—1689 Ireland : James II. : Gun-money VId. : very good.
37—1673-1724 England : Farthings of Chas. II., Wm. III. (also ½d.) : good ; 4 pieces.
38—1799 Geo. III. : Halfpenny : also one for Ireland 1776 : very fine 2 pieces.
39—1787-1857 Penny Tokens : one Sheffield Poorhouse 1815 : good ; 6 pieces.
40—1667-1839 Farthing Tokens : good ; 5 pieces.
41—1794 Slough Halfpenny tokens : cop. and w. m. proofs ; 2 pieces.
42—1794 Duplicates of preceding lot ; 2 pieces.
43—1793-5 Halfpenny tokens . uncirculated ; 16 pieces.
44—Halfpenny tokens : good ; 24 pieces.
45—Spielmarkes, tokens, etc. ; 36 pieces.
46—Miscellaneous Foreign Coppers ; 270 pieces.
47—Miscellaneous Foreign Coppers ; 268 pieces.
48—1837 Tokens : poor to good ; 35 pieces.

COLONIALS.

49—1652 Pine tree Shilling : 8 branches on tree : very good.
50—1652 Pine tree Shilling : 16 branches on tree : diminished in diameter by clipping, otherwise fine.
51—1652 Pine tree Shilling : 15 branches on tree : good.
52—1788 Massachusetts Cent : fine.

53—1723 Rosa Americana Penny and Twopence, also St. Patrick Halfpenny : fair; 3 pieces.

54—1723 Wood's Halfpenny : struck with rusted die : fine.

55—1722 Louisiana Sou : Mint-mark "H" : good

56—1773 Virginia Halfpenny : uncirculated and bright

57—Kentucky Cent : lettered edge : splendid uncirculated impression.

58—1786 Vermonter.sium : 9 trees : good.

59—1786 Connecticut Cent : large bust to right, in armour : very good.

60—1787 Connecticut Cent : the "Bradford" head : fine for the variety.

61—1785 Connec. and 1794 Talbot Allum and Low Cents : very fair; 2 pieces.

62—1795 Washington Halfpenny : military bust to right : rev., "Payable by Clark & Harris," etc : uncirculated and sharp.

63—Washington Penny : bust to left : rev., "Liberty and security" : lettered edge : very good.

64—1779 Rhode Island token : ship and plan of the island : good.

65—London Elephant Halfpenny : light scratches : very good.

66—U. S. A. Bar Cent : original : very fine specimen.

67—1751 "*Col. Franc. de l'Am.*" Token : Indian Princess on river-bank "sub omni sidere crescunt" : very good.

68—1735 "Col. Franc. de l'Am." Token : a war galley to left : "Non vilius aureo" : very good.

69—Halfpenny "Am I not a man and a brother?" : Dublin, Cork, Belfast on edge : very good.

COPPER AND SILVER COINS OF INDIA.

THICK COPPERS.

70—597 A. H. Ortokidon; Mardis Puls : large busts vis-a-vis : rev., Saint crowning a Crusader : very good; size 20.

71—686 A. H. Ghias-ud-din Balban : very good; 10.

72—690 A. H. Shams-ud-din Altamsh : very good; 10.

73—715 A. H. Alah-ud-din Muhammed Shah : very good; 9; 2 pieces.

74—752 A. H. Muhammed bin Tughleg : very good; 10 and 14; 2 pieces.

75—804 A. H. Buhloo Lodi : very good; 11; 2 pieces.

76—1202 A. H. Ceylon : Sahasa Malla : four-legged idol : fine; 12.

BASE SILVER : THICK.

77—962 A. H. Muhammed-bin-Sam and Pothui Rajah : cavalier to right : rev., a yak reclining : fine and good; 11; 2 pieces.

78—607 A. H. Kutl-ud-din Aibek : copy of preceding type : very good; 9.

79—715 A. H. Alav-ud-din Muhammed Shah : very good; 10.

80—725 A. H. Ghias-ud-din Tughleg Shah : fine; 9.

81—752 A. H. Muhammed bin Tughleg : good; 11.

82—Farid-ud-din Sher Shah : very good; 13.

83—Early Bactrian Didrachm : very fair (3d Century A. D.); size 13.

84—1787 Assam : octagonal Rupee of Gaurinatha Shah : fine; 14.

85—Japan : 1 Bon : *old type* : uncirculated; oblong 14 x 8.

86—Japan : 1½ Bous : *old type* : fine; oblong 18 x 10.

GOLD COINS.

87—1694 England : Double-Guinea of Wm. and Mary : fine.

88—1809 Holland : Ducat of Louis Napoleon : fine.

89—(1700) Nuremberg : $\frac{1}{3\frac{1}{2}}$ Ducat : Arms : rev., the Agnus Dei : very fine and the smallest known gold coin : size $3\frac{1}{2}$.

90—(395 A. D.) Rome : Solidus of Theodosius Magnus : full-faced bust : rev., Pallas seated holds an orb : sun in field : fine.

91—1849 Utah : $2\frac{1}{2}$: issued at Salt Lake City by the Mormons : loop removed : very good.

91*a*—1849 "California Gold without alloy" : rev., "Half Eagle, N. G. and N. San Francisco" : good.

92—1860 Utah : $5 : issued at Deseret by the Mormons : lion reclining : rev., eagle and beehive : good.

SQUARE COINS AND SIEGE PIECES, SILVER.

92*a*—1615 Saxony : Crown of John George : half-length figure in circle : rev., crossed swords and vine : "Ingladiis flor et ruta amona suis" : cherubims in corners : fine ; 26.

93—1679 Saxony : "Hercules" Crown of John George II. : Hercules standing on clouds looks up to a wreath : rev., Suscipiant montes pacem populo in wreath : arms in each corner : very fine ; 26.

94—1633 Breisach : siege Half-crown : three shields XLVIII. : rev., inscription of 5 lines : good ; 20.

95—1693 Saxony : Garter Crown of John George IV. : his monogram within the garter which he had recently received in lieu of bounty : rev., crossed swords in a wreath : fine ; 25.

96—(1709) Tourney : Siege 20 Sous : head of the commandant De Surville : very good ; 13.

97—1599 Poland : 3 Groszy of Sigismund III. : head to right : loop removed : very good ; 14.

98—1633 Lucerne : Groschen : Imperial eagle over shield : rev., "IN MEMOR. BENEDUS. ANG. LAP. NO. ECCL. CALL. SEN. LUCER. F. F. ET D. D. : fine ; 10.

99—Stuttgart : view of a palace and park : rev., "Prosit neue iahr" : very fine ; 10.

ENGLISH AND SPANISH SILVER COINS.

100—(1016 A. D.) Ethelred II. : Penny : rev., "Godpine m. o. Lund. : fine.

101—(1035 A. D.) Canute the Dane : Penny : bust to left with sceptre and conical helmet : rev., "Edgar on Lunde" : very fine.

102—(1189) Henry II., and Edward II. : Pennies : London and Durham : good and fair ; 2 pieces.

103—(1547) Henry VIII. : Groats : full face and profile : good ; 2 pieces.

104—1550 Edward VI. : Shilling : crowned bust to right : rev., arms on garnished shield : date MDL : very good.

106—(1602) Elizabeth : Shilling : m. m. "2" : head weak otherwise very good.

106—(1625) James I. : Shilling : m. m. a shell : good.

107—(1660) Commonwealth : Half-Groat : very good.

108—1727 George I : 1-6 Crown : in memory of his death : fine.

109—1804 George III : Dollar : struck over a Spanish Dollar : uncirculated and sharp.

110—(1276 A. D.) Aragon : Penny of James I. the "Warrior" : crowned head to left : rev., annulets and pellets in angles of a cross : "Barcino" : very fine.

111—(1285) Aragon : Groat of Peter III. (brother of preceding) : bust to left : rev., "Civitas Barchnona" : fine.

112—(1474) Castile : billon Groat of Henry IV. : full-faced bust : rev., a castle : very good.

113—1642 Majorca : Half-Real of Philip IV. : rudely executed : very fair.

114—1809 Spain : Dollar of Joseph Napoleon : very good.

115—1657 Potosi, Peru : Dollar of Philip IV. : two pillars in the sea : Porost ANO 1657 ET PERV, in outer circle : fine for the piece, gilt.

116—1854 Havana : Proclamation Double-Pistareen of Isabella II. : arms of the city : pierced at top : very good.

117—1821 Ayacucho : Four Reals of Bolivar : his bust in embroidered coat : rev., arms of Peru : fine.

118—1845 Ecuador : Four Reals : head of Bolivar : good.

SWISS CANTONS.

No duplicates. Many Cantons will here be represented. All pieces genuine. Price 25 Cents for those of base silver, except some of the Dreikönig. Will be sold as a lot if a suitable bid be offered.

119—Aargau : ½, 1 and 10 Batzen (¼ Crown), and fine Bracteate one for Laufenburg : 2 very good, 3 fine; 5 pieces.

120—Appenzell : ½, 1, 5, 10 and 15 Kreutzers : 2 good, 3 very fine; 5 pieces.

121—Basel : 1 Rappen, 3, 5 Batzen, ¼ Crown and fine Bracteate : 5 good, 3 very fine; 8 pieces.

122—Bern : 2½ Rappen, 1 Batzen, 4, 8, Creutzers, and fine Bracteate of Count Eberhard, 1328, for Burgdorf : 4 good, 3 very fine; 7 pieces.

123—Freyberg : ½, 1 Batzen, and fine Bracteate : 2 good, 1 fine; 3 pieces.

124—Geneva : 12 Sous, 1794 : very good; planchet imperfect; also early Penny : 2 pieces.

125—Glarus : 3 and 9 Rappen : fair and very fine; 2 pieces.

126—Grisons : ½, 1 Batzen, and old piece of Chur : very good; 3 pieces.

127—Lucerne : 1814 : Crown of 4 Francs : warrior with shield of 19th Canton : fine.

128—Lucerne : 6 Batzen, Groschets and Brachete : 2 very fair, 1 good; 3 pieces.

129—Neufchatel : 1799 : Half-Crown of Frid. Wm. III. of Prussia : very fine.

130—Neufchatel : ½ and 1 Batzen : latter of Berthier : very good ; 2 pieces. 1 0
131—Sarine et Broye : ¼ Crown : very rare : good. 5-5-
132—Schaffhausen : 1 Batzen : uncirculated. 2 0
133—Schwytz : 2 Rappen, ⅔ Batzen and 10 Schillings : very good ; 3 pieces. 1 0
134—Soleure : 1, 5 Batzen, and Bracteate with head of St Ursus : very good ; 4 pieces. 1 0
135—St. Gall : 1780 Crown of Archbishop Beda : his arms : rev., an erect bear carrying a log : fine. 1 2 5-
136—St. Gall : ½, 1 Batzen, 3 Bracteates : 2 fair, 1 good, 2 latter very fine ; 5 pieces. 1 0
137—Thurgau : 1 Batzen and a fine Bracteate : former fair : 2 pieces. 1 0
138—Ticino : 3 Soldi and ¼ Franc : good ; 2 pieces. 1 5-
139—Unterwalden : Medallic Crown : Arnold Winkelried with a sheaf of spears, tents and tree in background : rev., lions supporting arms : has been sweated and tooled : very rare. 1 2 5-
140—Unterwalden, Upper and Lower : ½, 1 Batzen : very good ; 2 pieces. 1 2
141—Uri : 1 Batzen and Groschen : fair and good ; 2 pieces. 1 0
142—Valais : ½, 1 Batzen : fair and good : 3 pieces. 2 0
143—Vaud : Batzen : very fine ; 2 pieces. 1 0
144—Vaud : Groat of Bishop Chalat of Lausanne : good ; very rare. 1 0
145—Zug : Batzen, Rappen and Angster : fair and good ; 3 pieces. 1 2
146—Zurich : 1660, Crown . motto on scroll : very good. 1 2 0
147—Zurich : 1813, Half-Crown : very fine. 5-0
148—Zurich : 10 Kreuzers, 1 Schilling, Rappen and 3 Haller : good ; 4 pieces. 1 0
149—Helvetic Confederation : ½, 1, 5 Batzen, and 1 Rappen : good ; 4 pieces. 1 2

SILVER MEDALS RELATING TO THE REFORMATION AND LUTHER.

150—1630 Saxony : ⅓ Thaler of 1st centennial of Augsburg Confession : busts of John and John George : fine ; size 20. 8 0
151—1661 Wittenburg : *cast* Crown : full-faced bust of Luther : rev., view of the town where the Reformation commenced : fine ; 29. 1 8 0
152—1717 Schweinfurt : 2d centennial : burning candle on an altar : fine ; 15. 6 0
153—1717 Rothenburg : 2d centennial : two castles : arms of the town : fine, pierced ; 15. 5-5-
154—1717 Ober-Steinbach : 2d centennial : a radiated altar : rev., arms of Erhard von Lentersheim : fine, pierced ; 15. 5-5-
155—1730 Windsheim : 2d centennial of the Confession : Tyrolese eagle : rev., inscription of 7 lines : very fine ; 18. 6 5
156—1730 Biberach : 2d centennial of Confession : a temple on high rocks between lightning shafts : very good, loop removed ; 14. 5-5-
157—1817 Stuttgart : 3d centennial : fine bust of Luther, to right : very fine ; 13. 5-0
158—1817 Heilbronn : 3d centennial : very finely executed bust of Luther, ¾-face, in high relief : rev., view of wall and buildings : very fine ; 24. 1 6 0

159—1835 Geneva : 3d centennial : Truth appearing from Geneva of her shackles and yoke : rev., fine view of the city : bronze, gilt : fine ; 31.

160—1830 Augsburg : 3d centennial : Luther and Melancthon preaching : rev., the Confession presented to Chas. V. : Berlin iron : fine ; 27.

161—1830 Neufchatel : 3d centennial : bust of William Farel ; also one of Luther : white metal : fine and good ; 25, 28 ; 2 pieces.

162—1838 Leipzig : 3d centennial : bust of Duke Henry : rev., Luther in a pulpit, preaching : bronze : fine ; 29.

163—Bust of Luther, ¾ face ; "Was eine gans gedacht, hat dieser schwan vollbracht" : rev., bust of John Huss : cast silver : fine, 1s

164—John of Saxony, Ernest of Brunswick and George of Brandenburg, the protectors of Luther : bust of each : revs., inscriptions in wreaths : silver, very fine ; 15 ; 3 pieces.

SMALL SILVER COINS OF OLD GERMAN CITIES, ETC.

(Many of these places, once important enough to coin their own money, are now almost passed into oblivion, through annexation with greater Duchies, Cities, etc., once representing their former independence are usually rare and so long offered in desirable condition, or a sufficient series to create an interest for them in this country. For variety, excellence or rarity, this collection surpasses any I have yet seen. The *bracteates* are of the 12th and 13th centuries. No duplicates.)

165—1700-1840 Anhalt, Anhalt-Bernburg, Anspach-Bayreuth : 6, 12 Pfennigs, 3 Kreuzers ; 4 very fine, 1 good : 5 pieces.

166—Augsburg : Bracteate : full-faced crowned head, annulets at sides : uncirculated.

167—(1470) Bacharach : Groat of Frederick I. : bust of St. Peter : rev., Bavarian shield : very good.

168—1760-1857 Baden, Bamberg, Basel : 3, 6 Kr., 12 Pfen. and Bracteate : 2 very good, 2 very fine ; 4 pieces.

169—1598 Berlin : Groat of John and Albert of Brandenburg : very fine.

170—1418 Bonn : Groat of Frederick III., Archbishop of Cologne : very fine.

171—1704-'33 Brandenburg-Culmbach : 1 Kr., 12 Pfen., of Christian and Fred. : very good : 3 pieces.

172—1400 Bremen : Groat of Archbishop John : very good.

173—1612-1801 Bremen : Bridesch : Groat, Albus, Kreutzer : 1 plerced, good : 7 pieces.

174—1694 Breslau : 15 Kr. of Bishop Fraurst Landa : very good.

175—1537-1806 Brunswick : Groat : Anna mother of the Virgin Mary, holding her daughter and Grimlaun : also 1, 2 Groschen : fine ; 4 pieces.

176—1791-'4 Burgau : 3 Kreuzers : fine ; 2 pieces.

177—1113 Burgundy : Groat of Duke John : very good.

178—1699-1777 Colmar, Cologne : 1, 3 Stubers, ½, 1 Crown : very good : 5 pieces.

179—(973) Cologne : Penny of Emperor Otho I. : fine. 5-0

180—(1349) Cologne : Groat of Archbishop Walram : mitred full-faced bust: rev., "Moneta Tuycien" : very fine 3 5-

181—(1519, etc.) Constance : 10 Kreuzers (one of Hugo von Landenberg), and a handsome Bracteate, bishops head, crosier and lily : fine ; 3 pieces. 2 0

182—1621–1656 Corvey : 2 Groschen of the Abbe Arnold : 12 Kr. of Abbe Henry V. : very good ; 2 pieces. 2 5-

183—Cosei : Ducat struck in silver : rooster treading a hen ; "Umsonst" : rev., Cupid on a pedestal defiles a heart ; "Wen du nicht treu wilt sein so" : very good but indecent. 2 10

184—Drier or 3 Kreuzers : scene similar to last obverse—but the chickens face to right ; "Ist das gluck der liebe" : rev., doves billing ; "Unser sussester beruf : Kurzen" : very good ; equally indecent. 1 10

185—(1474) Damm : Penny of Bugilaus X. : profane cataloguers would call this Damm good. 3 0

186—1764 Eichstadt : 2½ Kr. of Raimund Anton, Count of Strassoldo : also a Bracteate of Eisleben : very good ; 2 pieces. 8

187— 1765–1853 Frankfurt, Fulda : 1, 6, 10 Kreuzers : 3 fair, 2 very good ; 5 pieces. 5-

188—1755–'72 Gotha, Goslar : Bracteate (of latter) and 3 commemoration coins : Fine ; 4 pieces. 8

189—Hagenow . ¼ Crown : flower on a shield : very good. 7 5-

190—1616–1731 Halberstadt : Groschen and a Kreuzer of Haldenstein, of Baron Gubert von Salis : very good ; 2 pieces. 1 2

191—1712–54 Halle : Bracteates, ½, ¼ Kreuzers : fine ; 4 pieces. 1 2

192—1778–1855 Hamburg : Dreiling, Sechsling, 1, 4 Schillings : very fine ; 6 pieces. 6

193—1669–1864 Hanover : ½, 1, 4 Groschen : very good ; 5 pieces. 5-

194—1672 Hameln : ¼ Crown : turrets and city wall : very good. 4 0

195—1763–1856 Hessen-Hanau and Darmstadt : 2 Albus, 3 Kr., $\frac{1}{6}$, $\frac{1}{10}$ Thaler: very good ; 4 pieces. 1 2

196—2602–1763 Hildesheim, Holstein, Hungary : Groschen and early Penny of latter : 2 fair, 2 good ; 4 pieces. 7

197—1696–1792 Julich-Berg-Cleves, Jever : 4 Groot, 4 Heller, 3 Stuber, 2 Groschen, 1 Kr. : very good ; 7 pieces. 9

198—1621–'23 Kammien, Kempten : Groschen good and fine (gilt) ; 2 pieces. 7

199—1738–1860 Lauenberg, Liege, Lippe-Schaumberg : 2 Schillings, 1, 2½, 6 Groschen : very good ; 4 pieces. 8

200—Lindau : Bracteates of the Knights of Lindau : very fine ; 2 pieces. 6 5-

201—Lindau : Bracteate during Imperial supervision : large branch with leaves and fruit : uncirculated ; size 14. 4 0

202—(1303) Lorraine : Penny of Duke Ferry III. : a knight on horseback : good but weakly struck. 6 5-

203—Magdeberg : broad Bracteate : St. Mauricius with cross and palm ; uncirculated ; size 18. 9 0

204—Magdeberg : broad Bracteate : city gate : uncirculated ; 16. 7 5-

205—1620-1790 Magdeberg, Mentz : 6 Pfennigs, Albus, Kr. and Bracteate : 2 poor, 6 good ; 8 pieces.

206—1630 Mecklenburg : Groschen of Wallenstein the great general of the "30 years' War" : ¾-faced bust : rev., 6 shields : very good.

207—1654-1748 Metz, Montfort : Kreuzers and Groschen : 2 fair, 3 very good ; 5 pieces.

208—1719-'67 Muhlhausen, Munster : 12 Pfennig : very good ; 2 pieces.

209—1622-1861 Nassau, Nordhausen : Kr. and 5 Groschen : 1 fair, 2 fine ; 3 pieces.

210—1533 Nordlingen : broad Groat of Charles V. : crowned bust to right ; loop neatly removed : very good.

211—Nuremberg : Half-Solidus : 15th century : very good.

212—1816-'58 Oldenburg : ½ Thaler, 1, 3 Groat, Groschen : very good ; 4 pieces.

213—1296 Osnabruck : Penny of Conrad von Reidberg : very good.

214—1692 Osnabruck : ½ Crown, 4 Groschen (pierced) : fine ; 2 pieces.

215—1655-1706 Paderborn : 2 Groschen : very good ; 2 pieces.

216—1531-1750 Passau, Pfalz : 1, 3 Kreuzers ; 1 good, 2 fine ; 3 pieces.

217—1504 Pfalz : Groat of Count Phillip : youthful bust : rev., arms : fine.

218—Ravensburg : Bracteate : gateway with double turret : very fine.

219—1700-1855 Ragusa, Regensburg, Reuss-Younger-Line and Ebersdorf, Rostock : 1, 2 Groschen, Kr., 8 Pfennigs : 2 fair, 4 very good ; 6 pieces.

220—(1439) Rellinghausen : Penny : good.

221—1521 Rungstein : broad Groat of Count Eberhard : fine.

222—Saalfeld : Bracteate : fine.

223—1708-'60 Salzburg : ½, 1, 2, 4, 6 Groschen : 2 good, 4 fine ; 6 pieces.

224—1656 Sayn-Wittgenstein : 4 Groschen of Count John : very good.

225—(1490)-1847 Saxony : Kr., 3, 6 Groschen, Groat of Frederick : fine ; 4 pieces.

226—Schongau : Bracteate : crowned lion walking : very fine.

227—1526-1846 Schwarzburg-Rudolstadt and Sondershausen, Schwedndtz : 6 Pfennigs and Groschen : fine ; 5 pieces.

228—1517 Stendal : Groat : shields in angles of a cross : fine.

229—1623-'86 Stralsund : ½ and ⅔ Thaler : good ; 4 pieces.

230—1603 Strasburg : ½ Crown of Charles of Lorraine : good and fine ; 2 pieces.

231—Strasburg : 1 and 2 Kreuzers : very good ; 3 pieces.

232—Thann : Penny : Pine tree on shield : fine.

233—Teutonic Order : Groschen of Grand Masters Martin (1489) and John Caspar von Ampfingen : very good : latter pierced ; 2 pieces.

234—1654-1869 Thuringen : Groats of Frederick and John Frederick II. : good ; 2 pieces.

236—(1364) Treves : Penny of Archbishop Baldwin of Luxemburg : small bust / rev., lion on shield : fine.

236—(1388) Treves : Groat of Cuno of Falkenstein : half-length bust under a canopy : fine.

237—(1502) Treves : Penny of John of Baden : Saint with two shields : fine.

238—1694-1712 Treves : "Peter's Pence" : St. Peter seated / fine ; 2 pieces.

239—1695-1809 Tyrol : Groschen and 20 Kr. : fine ; 2 pieces. 10
240—Uberlingen : Bracteate : diademed head : fine, 65-
241—1499 Verden : Groat of Archbishop John : the Pope standing : good. 75-
242—Vienna : Bracteate : initials of Leopold von Hochstadt : square : fine. 20
243—1655-1795 Worms, Wurzburg : Albus, Kreuzers, Groschen : very good; 5 pieces. 6
244—Bracteates, Groschen, Kreuzers, etc., of various rulers and cities : a a very good lot, some duplicates of preceding lots, many uncirculated : 3 pierced ; 90 pieces. 8

EARLY FRENCH, ETC.

245—Anduze : Penny : "Salviensis Andusiensis" : 12th Century : very fine. 30
246—(1273) Aquileja : Penny of Gregory de Montelongo : figure standing : rev., fleur-de-lis : fine. 30
247—(1299) Aquileja : Penny of Raimond della Torre : seated figure with book and cross : rev., a tower : very good. 27
248—(1200) Chateauroux : Penny of Raoul VI. : annulet in double triangle : very good. 27
249—(1287) Bretagny : Penny of Duke John I. : very good, 40
250—(1249) Provence : Penny of Raimond VII. : star and crescent : rev., Maltese cross : fine. 105-
251—Valence : Penny : 13th Century : rude, very good. 27
252—Vienne : Penny : 13th Century : head to left : rev., cross : fine. 27
253—1575 France : Groat of Henry III. : very good. 70
254—1594 France : Groat of Henry IV. : very good. 75
255—1595 France : Groat of Charles X. : Cardinal de Bourbon, Pretender of the Catholic League : fine. 70
256—1596 France : Testoon of Charles X. : fine. 85
257 (1370) Rome : Penny of Pope Urban V. : full-faced bust : fine. 62
258—(1566) Rome : Testoon of Pope Pius IV. : bust to right : rev., lion and flag : very good. 45
259—1457 Venice : Groat of Doge Francisco Foscari : the Doge with the gonfalon : rev., bust of St. Mark : fine. 70
260—Savoy, Milan, Sardinia, Sicily, Tuscany, Genoa : 10, 20 Soldi : 2 good, 5 fine ; 7 pieces. 18
261—1808-'15 Italy and Parma : 5, 10, 20 Soldi of Napoleon and M. Louise : 3 good, 5 fine ; 8 pieces. 16

AMERICAN MEDALS.

[All bronze and in fine condition, except when otherwise stated].

262—1864 Cathedral of Sts. Peter and Paul at Philadelphia : external and internal views : the latter an exceedingly fine perspective ; the most beautiful ever executed in this country ; and is by *Mr. Paquet* : size 59. 50-
263—1848 Maj. Gen. Scott : by *C. C. Wright* : fine bust : rev., views of 7 battles : slight nicks : 56. 12

264—Dr. Kane and an Esquimaux on an iceberg steamer in distance : rev., arms of New York State : by Tiffany & Co. ; 18.

265—1876 Centennial medal issued by the Commission : in case : 30.

266—1876 Duplicate, without case, and one gilt : 30 ; 2 pieces.

267—1876 Smaller medal issued by the Commission : 24 ; 3 pieces.

268—1876 Centennials, struck at Copenhagen : different dies : w. m. 33 ; 2 pieces.

269—1867 Joseph J. Mickley : bust of the Numismatist to left : *silver* : 32.

270—1867 Joseph J. Mickley : same in bronze : 32.

271—Colburn, Lewis, Jaudon and Bogert : Numismatists : copper : 20 ; 4 pieces.

272—1881 Garfield : full-faced bust to left : rev., "God reigns," etc. : in case ; 24.

273—1881 Garfield : same as last in white metal : also one profile to right : rev., "Souvenir" : bronze : 24 and 12 ; 2 pieces.

274—1879 Grant : "Philadelphia's honored guest" : w. m. pierced : 24.

275—1882 Wm. Penn : very fine bust to left : rev., "Penn's house 1682—City Hall 1882" : a handsome work : 28.

276—1882 Wm. Penn : full-faced bust : rev., "Distributed by the employes of U. S. Mint" : also one, standing figure : rev., "Penn's House" : 16 and 20 ; 2 pieces.

277—1881 Grand Army Encampment at Pittsburgh : shield-shape with bar : 21x41.

278—1882 Grand Army Encampment at Baltimore : fine design : in case : 24.

279—1882 Same in white metal : also Baltimore Oriole and George Calvert : fine work : 2 w. m., 1 bronze : 24 and 20 ; 3 pieces.

280—1833 Franklin and Montyon : busts *fugata* : 20.

281—1882 Sharpless family bi-centennial : their arms ; rev., the John Sharpless rock 1682 : 24.

282—Cyrus W. Field : published by Sage : w. m. : 32.

283—1850 Isaac T. Hopper : bust to right : rev., "He" assisting a slave : w. m. : 30.

284—1859 Baron von Humboldt : fine portrait, by *Pingret* ; w. m. 32.

285—United States Navy : the "Constitution" in frozen ice and *other* ; fine work : w. m. : 20.

286—Washington : centenary of his birthday, "Oath of allegiance," "Time increases his fame" : standing figure on battlefield ; reverses, arms of Pa., N. Y., Ohio and Ills. ; copper and brass : 18 to 24 ; 7 pieces.

287—Politicals : various candidates and mottoes ; mostly pierced : 19 to 24 ; 32 pieces.

288—Miscellaneous Cards and Tokens ; good lot ; 27 pieces.

UNITED STATES SILVER DOLLARS.

289—1795 Six stars facing ; weak impression ; good.

290—1798 Thirteen stars and small eagle ; a strong impression, very little circulated ; fine and very rare.

291—1804 Electrotype from a fine specimen.

292—1839 Flying eagle : a beautifully struck proof : very rare.
293—1844 Proof surface : lightly nicked as it came from the mint : a handsome Dollar.
294—1847 Brilliant uncirculated, faint nicks as on preceding.
295—1848 Uncirculated ; drift marks on reverse.
296—1849 Brilliant uncirculated impression.
297—1851 Brilliant uncirculated and sharp impression, with mint bloom : light nick over eagle, caused by another piece striking it when falling from the dies : *very* rare.
298—1853 Very good impression.
299—1854 Brilliant uncirculated and perfect impression, with mint bloom : so beautiful a specimen of this rare date is seldom seen.
300—1857 Fine proof, stars not all sharp.
301—1858 Proof, perfectly sharp and beautiful impression of one of the rarest Dollars.
302—1861 Proof, sharp perfect impression.

U. S. HALF DOLLARS.

303—1794 Fair : date distinct.
304—1795 *Three* leaves beneath each wing of the eagle : very fair : rare.
305—1801 Very fair, scarce.
306—1802 Four nicks on cheek, otherwise a very good impression : rare.
307—1830 Uncirculated : sharp and brilliant, with proof surface.
308—1836 Milled edge : very good.
309—1853 Uncirculated, sharp and brilliant.
310—1854 Uncirculated, sharp and brilliant.
311—1854 "O" mint : uncirculated, sharp and brilliant.
312—1855 Uncirculated, brilliant and sharp (except 2 stars).
313—1856 Fine proof, sharp and perfect : rare.
314—1857 Uncirculated, brilliant impression.
315—1858 Uncirculated, brilliant impression.
316—1861 Uncirculated and brilliant (one "O" mint : 2 pieces.

U. S. QUARTER DOLLARS.

317—1796 Very fair : pierced.
318—1819 Very good ; fine for the piece.
319—1853 Brilliant uncirculated.
320—1854 Brilliant uncirculated and sharp.
321—1855 Brilliant uncirculated and sharp.
322—1856 Brilliant uncirculated and sharp.
323—1857 Proof : beautiful sharp impression : rare.
324—1858 Uncirculated, brilliant.
325—1859 Uncirculated, brilliant and sharp.

U. S. DIMES.

326—1798 Poor; date visible.
327—1803 Cracked die: good: rare.
328—1805, '09 and '14: Very fair: the '09 counterstamped: 3 pieces.
329—1821 Small date: very fine and sharp impression.
330—1822 Very fair: scarce.
331—1823 over '22: Fine.
332—1824 over '23; '37 two types, '39, '44 and '50: good to very fine: 6 pieces.
333—1846 Good.
334—1849 Uncirculated, brilliant, perfect.
335—1852 Uncirculated, brilliant, perfect.
336—1853 Uncirculated, brilliant, perfect.
337—1854 Uncirculated, brilliant, perfect.
338—1855 Uncirculated, brilliant, perfect.
339—1856 Proof, brilliant and sharp, rare.
340—1857, '8 and '9 Uncirculated, brilliant and perfect: 3 pieces.
341—1860 With stars, "S" mint: good.

U. S. HALF DIMES.

342—1795 Fine impression, but has two pin scratches on face.
343—1834 Sharp, uncirculated, perfect.
344—1835 Small date; sharp, uncirculated, perfect: scarce.
345—1846 Very fair: rare.
346—1850 Sharp, uncirculated, perfect.
347—1851 Sharp, uncirculated, perfect.
348—1852 Sharp, uncirculated, perfect.
349—1853 Sharp, uncirculated, perfect.
350—1854 Sharp, uncirculated, perfect.
351—1856 Brilliant, uncirculated, stars not sharp on right.
352—1856, '7, '8, '9, and '72 Brilliant, uncirculated: 5 pieces.
356—1873 Proof, fine and sharp.

U. S. THREE CENT PIECES.

354—1851 Very fine: Phila. Mint.
355—1852 Uncirculated, brilliant.
356—1860 Uncirculated, brilliant.
357—1854 Uncirculated, brilliant; rare.
358—1856 Uncirculated, brilliant; very rare.
359—1856 Uncirculated, brilliant.
360—1867 Uncirculated, brilliant.
361—1858 Uncirculated, brilliant.
362—1859 '60, '1, and '2 Uncirculated, brilliant: 4 pieces.
363—1863 Proof, sharp and perfect.

364—1864 Proof, sharp and perfect. 1 8 s-
365—1865 Good. 6 s-
366—1866 Proof, sharp and perfect. 7 0
367—1867 Proof, sharp and perfect. 1 1 0
368—1868 Good. 6 0
369—1869 Proof, sharp and perfect. 9 s-
370—1870 Uncirculated, brilliant. 4 0
371—1872 Proof, sharp and perfect. 4 s-
372—1873 Proof, sharp and perfect. 1 1 0

CROWNS, THALERS, ETC.

373—1863 Anhalt : Thaler of Duke Leopold Frederick : fine portrait to left rev., arms between oak branches : uncirculated. 8 0

374—1805 Auersberg : Crown of Prince William : fine profile to right : rev., beautiful shield of arms under a canopy of ermine : very fine, rare. 2 0 0

375—1590 Austria : Crown : jugated busts of the Emperors Maximilian I., Charles V., and Ferdinand 1. : rev., arms on Imperial eagle : fine. 2 0 0

376—1703 Austria : Crown of Leopold I. : fine large bust : rev., double eagle : loop attached : fine. 1 4 s

377—1829 Baden : Thaler of Grand Duke Louis : good. 7 0

378—1800 Bamberg : Crown of Bishop Christoph Franz : his arms : rev., view of the city : fine. 1 4 0

379—(1864) Bavaria : Thaler of Louis II. : profile to right : rev., a fine representation of the Virgin and Child : fine. 7 s-

380—(1509) Bohemia : Crown of Louis I. : St. Joachim standing beside a shield : rev., a lion rampant : fine. 2 0 0

381—1863—Bremen : Thaler : struck for the 50th anniversary of Germany's freedom : uncirculated. 7 0

382—1865 Bremen : Thaler : struck for the 2d shooting festival in Bremen : fine. 6 s

383—1595 Brunswick-Luneburg : Crown of Duke Philip : large bust in full armor, with battle-mace : rev., decorated shield : very good. 2 2 s

384—1622 Brunswick-Luneburg : Crown of Crazy Christian : a mailed arm from the clouds holds a sword : "Tout avec Dieu" : rev., "Gottes freundt, der Pfaffen feindt" : fine and rare. 2 0

385—1623 Brunswick-Luneburg : Crown of Augustus : the Duke in suit of mail on a heavy horse to right : "Patris uIRTuTIS" : fine for this rare type. 2 0

386—1625 Brunswick : Crown struck under the patronage of Ferdinand II. of Germany : Crowned and plumed helmet between two shields : rev., Imperial eagle : very good. 1 2 s

387—1643 Brunswick-Luneburg : Bell Half-Crown : half length figure of Augustus : rev., a bell inscribed "waidik" : a loop removed : very good. 1 0 0

388—1675 Brunswick-Luneburg : Half-Crown of John Frederick : fine bust : rev., a palm on rock at sea, ships in distance : fine.

389—1718 Brunswick-Luneburg : Crown of Charles : two wild men with trees, support a large shield : rev., view of the "Rainbow Mine," a rainbow above : fine and rare.

690—1779 Brunswick-Luneburg : Half-Crown of Charles : profile : rev., a running horse : uncirculated.

391—1854 Brunswick-Luneburg : Double-Thaler of William : his profile :

392—1575 Dieren : Crown of Count William : half-length figure in mail : rev., two helmets over decorated shield : good ; very rare.

393—1783 Eichstadt : Crown of Bishop John Anton von Freiberg : bust to right : rev., his arms surmounted by mitre and crowns ; field burnished : fine.

394—1849 France : Five Francs of the Republic : Hercules between two females : very good.

395—1844 Frankfurt : Double-Thaler : *Zeltman's* view of the city : very good.

396—1849 Frankfurt : Double-Gulden : struck on centennial of Göthe's birthday : uncirculated.

397—1855 Frankfurt : Double-Gulden : struck on 3d centennial of the Reformation : uncirculated.

398—1858 Frankfurt : Thaler : *Nordheim's* fine bust of Germania, between citadel and cathedral : uncirculated.

399—1859 Frankfurt : Thaler : struck on centennial of Schiller's birthday : fine.

400—1862 Frankfurt : Thaler : struck for the shooting festival : uncirculated.

401—1801 Freiburg : Crown of Francis II : lively engagement between St. George and his favorite dragon ; a castle in background ; rev., Imperial eagle holding two small shields : fine and rare : (struck at Frankfurt).

402—1789-1808 Hamburg : 32 schillings : very good ; 2 pieces.

403—1825 Hanover : Thaler of William IV of England : profile to right : fine.

404—1854 Hanover : Double-Thaler of George V. : profile to left of the blind son of the Duke of Cumberland : rev., British arms and supporters : fine.

405—1865 Hanover : Thaler of George V. : profile by *Boehme* : struck on semi-centennial of Waterloo : uncirculated.

406—1865 Hanover : Thaler of George V. : same profile : rev., a warrior in full armor beneath an oak tree : uncirculated.

407—1866 Hanover : Thaler of George V. : same profile : rev., same as no. 404 : last issue : uncirculated.

408—1662 Hessen Half-Crown of Landgrave Maurice, commemorating his death : his heart glass below crossed standards : fine and rare.

409—1734 Hildesheim : Half-Crown of Bishop Frederick Wm. : fine bust in armor : rev., crosier and sceptre behind arms : fine.

410—1568 Hohenstein : Crown of Count Volkmar Wolfgang : his arms : rev., St. Andrew standing : very good : scarce.

411—1847 Hohenzollern-Sigmaringen : Double-Thaler of Prince Carl ; his profile to left : very good.

412—1567 Jever : Crown of Maria : helmet over arms : rev., Daniel amid the lions ; an angel lowering a man with supplies for Daniel : loop removed : good.

413—1660 Jever : Crown of Anton Gunther : ¾ faced bust to right : rev., crowned arms between flowers : very fine.

414—1798 Jever : Thaler and Half-Thaler of Frederica Augusta Sophia as Administratrix : arms on double eagle : very good ; 2 pieces.

415—1547—Kempten : Crown of Charles V. : half-length figure to right : rev., Imperial arms, with three smaller shields at sides : very good ; rare.

416—1862 Liechtenstein : Thaler of Prince John II. : his profile to right : rev., arms on an ermine mantle : slight nicks, fine and rare : this Principality is the smallest in Europe ; area 53 square miles.

417—1724 Liege : Sede Vacante Crown : bust of St. Lambert : rev., arms : very good.

418—1848 Lombardy : Five Lire of the Provisional Republic : uncirculated.

419—1756 Lucca : Crown : St. Martin and the beggar : very good.

420—1632 Luneburg : Crown struck under the patronage of Ferdinand II. : the city gate : rev., Imperial eagle : very good.

421—1764 Mecklenburg-Schwerin : 32 schillings : arms within "Order of the Elephant" : fine.

422—1848 Mecklenburg-Schwerin : Thaler of Grand Duke Frederick Franz : his profile : rev., arms : fine.

423—1634 Metz : Crown : double-eagle : rev., St. Stephen in an oval : good : rare.

424—(1518) Montferrat : Testoon of Marquis William : good.

425—1765 Nuremberg : Crown of Francis I. : Peace burning incense at an altar : fine.

426—1543 Oettingen : Crown of Counts Karlwolf Louis and Martin : dog's head over helmet and arms : rev., Imperial eagle : struck under patronage of Charles V. : very good and rare.

427—1722 Olmutz : broad Crown of Cardinal Wolfgang von Schrattenbach : bust in vestments to right : rev., arms : very fine.

428—1844 Prussia : Thaler of Fred. Wm. IV. : from Mansfeld silver mines : very good.

429—1861 Prussia : Coronation Thaler of Wm. and Augusta : uncirculated.

430—1866 Prussia : Laurel Thaler of William : uncirculated.

431—1867 Prussia : Double-Thaler of William : uncirculated.

432—1840 Reuss : Double-Thaler of Henry LXII. of the "Younger line and Older stem" : fine profile : rev., an elegant shield of arms : very fine ; rare.

433—1862 Reuss : Thaler of Henry LXVII. of the Younger line : fine profile : rev., lions supporting arms : uncirculated ; rare.

434—1868 Reuss : Thaler of Henry XIV. of the Younger line : handsome profile : rev., similar to preceding : uncirculated ; rare.

435—1858 Reuss : Thaler of Henry XXII. of the Older line : fine profile : rev., arms on ermine canopy : uncirculated ; rare.

(The four preceding coins are from a remarkably small Principality : the method used in numbering their Proofs is probably by lot : or perhaps on the descending scale beginning at C.)

436—1831 Rome : Half-Crown of Gregory XVI. : fine bust : rev., St. Romualdus kneeling before skull and crucifix : very fine.

437—1605 Saxony : Crown of Christian II. : half-length figure in arms : rev., busts *vis-a-vis* of John George and Augustus : very good.

435—1613 Saxony : Crown of the eight brother Dukes : half-length figures finer than usual : fine.

439—1642 Saxony : broad Crown of John George : the Duke in full armour : rev., shield with 21 quarterings : very fine.

440—1691 Saxony : Mortuary Crown of John George III. : a mailed arm from the clouds holding a flag : rev., inscription of 11 lines : fine.

441—1867 Saxony : Thaler by King John : fine profile to left : rev., arms supported by lions *regardant* : uncirculated.

442—1872 Saxony : Golden Wedding Double-Thaler of John and Amelia : fine portraits of the old couple : uncirculated.

443—1860 Saxe-Altenburg : Thaler of Duke Ernest : fine profile : uncirculated.

444—1812 Saxe-Coburg Gotha : Thaler of Duke Ernest (whose heir presumptive is Prince Alfred of England) : fine.

445—1829 Saxe-Meiningen-Hildburghausen : *Half-Crown* of Bernhard Erich Freund : profile to left : from the "Saalfelder Silver-Mines" : very fine : rare.

446—1863 Schaumburg-Lippe : Thaler of Prince Adolf George : very fine portrait to left : rev., the arms of this small Principality, Angelic supporters : uncirculated : rare.

447—1905 Schwarzburg : "Beggar Crown" of Gunther LXII., his 2 brothers and 2 cousins : the Count on horseback cutting his robe to share it with a beggar : very good and rare.

448—1866 Schwarzburg : Thaler of Prince Frederick Günther : uncirculated : scarce.

449—1867 Schwarzburg : Thaler of Prince Albert : fine : scarce.

450—1770 Speyer : Half-Crown of Bishop Augustus von Limburg : Minerva surrounded by three cherubs : rev., three shields between wild men : very fine.

451—1745 Stolberg : Half-Crown of Counts Christian, Louis and Fred. Botho : a sting and column : uncirculated.

452—1682 Strasbourg : Half-Crowns : before and after the union with France : very good and fine ; 2 pieces.

453—1732 Sweden : Crown of Frederick I. : large bust : rev., arms and supporters : fine.

454—1665-72 Sweden : Two Marks of Charles XI. : very youthful busts : very good ; 2 pieces.

455—1620 Trautson : Crown of Count Paul VI. : his bust decorated with the Golden Fleece : rev., Imperial eagle over arms : "Aurei vell. eques. in Falkenstein" : fine for this rare coin, which I believe has never been offered here before : loop neatly removed. 3 3 6

456—1620 Trautson : Half-Crown of Count Paul VI. : similar to preceding of equal rarity and very fine. 2 2

457—1794 Treves : Crown of Archbishop Clement : bust in ermine to right rev., arms : fine. / 3

458—1621 Tyrol : Crown of Archduke Leopold : bust in Capuchin cloak : rev., crowned arms : very good : loop attached. / 5 7

456—1685 Utrecht : Half-Crown : seven shields : rev., arms : very good. 6 6

460—1868 Vienna : Thaler struck for the third Shooting-festival : female hanging a shield on a tree : rev., arms of Vienna : proof : rare. / 0

461—1841 Wurtemburg : Gulden of King William on his 25th year of reign : very good. 3

462—1641 Medallic Crown (exact weight) : King David kneeling, plays on a harp, Hebrew letters in a glory above : rev., the King and his harp on his palace veranda admiring Bathsheba, who is seated *sans culottes* beside a fountain in the adjoining garden : the attendant dries her feet while she views her proportions in a small reflector : see II Samuel, xi–2 ; xii–1 to 14 : "The sword shall never depart from thy house because — thou hast taken the wife of Uriah the Hittite to be thy wife" : A fine old coin very rare. 4 2

463—Medallic Double Crown : the Brazen Serpent is worshipped by the snake-bitten Israelites (Numbers xxi) : rev., scene at the Crucifixion : legend in German : very fine. 3 7 5

UNITED STATES CENTS.

464—1793 Wreath : lettered edge : very good. 3 1 0

465—1794 Date wide : crack across bust and between 9 and 4 : rev., die cracked through final S in STATES and through $\frac{1}{100}$ and last A : olive color ; very fine. 2 6

466—1794 Die cracked from cap to 17 in date : rev., a crack extends from N in ONE to the border above : very good. / 0

467—1795 Lettered edge : bold strong impression ; hair chafed on higher parts, otherwise a very fine specimen ; olive color. 3 8

468—1799 Date distinct, the final 9 particularly so : otherwise poor but genuine. 3 / 2

469—1801 Very good ; corroded in spots. 3

470—1802 Very good impression. 5 0

471—1804 Perfect die : very good impression. 5

472—1808 Very good. 6 0

473—1812 Connected stars : very fine and dark. 8 5

474—1814 Crossed "4" : very fine impression. 4 5

475—1814 Plain "4" : fine. / 7

476—1816 and '17 : Fine : 2 pieces.

477—1818 Uncirculated red.
478—1819 over '18 : Uncirculated, partly red : scarce.
479—1820 Uncirculated ; red.
480—1821 Very good.
481—1825 Very fine : has been cleaned.
482—1826 Uncirculated, sharp and evenly struck
483—1828 Small date : good.
484—1831 Fine, but uneven color.
485—1832 Uncirculated.
486—1835 Large date : fine, olive color.
487—1836 Uncirculated, sharp, retaining nearly all of the original red color ; a rare piece in this state.
488—1837 and '38 : Very fine : 2 pieces.
489—1840 Large date : uncirculated ; fine olive color.
490—1842 Large date : uncirculated, bright red : rare.
491—1843 Type of '42 : uncirculated, bright red : rare
492—1845 Uncirculated, bright red.
493—1847 Uncirculated, bright red.
494—1848 Very fine.
495—1849 Uncirculated, bright red
496—1850 Uncirculated, dull red.
497—1851 Uncirculated, bright red.
498—1852 Uncirculated, bright red.
499—1853 Uncirculated, partly red.
500—1854 Uncirculated, bright red.
501—1855 Uncirculated, red ; rev., tarnished.
502—1855 "Italic 5s" : uncirculated : bright red.
503—1856 Uncirculated, bright red.
504—1857 Small date : uncirculated, partly red
505—1857 Large date : very fine ; olive color.
506—1803, '09 (2), '23, '30, '2, '9 and '48 (type '11) : fair to very good : 8 pieces.
507—1862, '67, '69 and '70 : Proofs ('67 tarnished) : 5 pieces.

U. S. HALF CENTS, ETC.

508—1794 Good
509—1795 Barely fair : 2 pieces.
510—1797 Good.
511—1804 With and without crosslet : former the "Protruding lengths and chin" variety very good : 2 pieces.
512—1805 Good
513—1808 Uncirculated ; red.
514—1809 Fine.
515—1810 Very good.
516—1811 Very good impression
517—1825 Uncirculated, olive color
518—1836 Very fine.
519—1828 Uncirculated, light olive
520—1828 *Twelve stars* : very fine.

521—1829 Very fine. 1 5-
522—1833 Uncirculated, bright red. 2 9
523—1834 Uncirculated, bright red. 2 6
524—1835 Uncirculated, but tarnished. 1 5-
525—1849 *Small* date; *original*: fine proof: very rare. 18 5-0
526—1850, '1 and '3 Uncirculated, former fine: 3 pieces. 11
527—1854, '5 and '7 Uncirculated and bright red: 3 pieces. 31
528—Two Cent Pieces 1864: and '68 Uncirculated: 2 pieces. 7
529—1865 Fine proof. 3 5-
530—1866 Fine proof. 20
531—1867 Fine proof. 16
532—1869 Fine proof. 16
533—1871 Fine proof. 16
534—1872 Fine proof. 5-6
535—1873 Fine proof. 1 3 0
536—1866 Nickel Five Cents: fine proof. 1 0 0
537—1871 Small proof set: 4 pieces. 6 5-
538—1872 Small proof set: 4 pieces. 90
539—1874 Small proof set: 3 pieces. 5-5-
540—1877 Small proof set: 3 pieces. 3 1 0
541—1879 Small proof set: 3 pieces. 6 5-
542—1880 Small proof set: 3 pieces. 40
543—1881 Small proof set: 3 pieces. 40
544—1882 Small proof set: 3 pieces. 40

U. S. PATTERN PIECES.

[All are rare, proofs and in copper—except the 3 otherwise described.]

545—1860 Five Dollars: beautiful head in Phrygian cap, to right: rev., small flying eagle: an inverted A serves for a V in Five. 90
546—1863 Three Cents: similar to the large copper Cent: "3 Cents" in olive wreath. 1 7 0
547—1864 Half Dime: from same dies as regular silver issue. 6 5-
548—1865 Quarter Dollar: similar to regular issue, with additional motto on scroll. 5-5-
549—1866 Quarter Dollar: same as regular silver issue. 1 0 0
550—1867 Quarter Dollar: same as regular silver issue. 40
551—1866 Half Dollar: same as regular silver issue, with a few additional fly spots. 65
552—1868 "5 Dollars 25 Francs": international currency project: struck in *aluminum*; somewhat stained: I believe this is by the late Mr. Paquet. 1 1 5-
553—1868 Ten Dollars: large head with tiara of pearls, to left: rev., scroll above a rising eagle. 1 2 5-
554—1870 Dollar: fine figure of Liberty seated to left, with shield and pole on her right: rev., same as regular issue: *silver*. 1 2 0
555—1870 Dollar: very beautiful figure of America in high relief, seated on a rock, a belted sphere at her side: LONGACRE in field 30

below ; rev., same as regular issue. This obverse is the most beautiful design issued from the Mint.

556—1870 Dollar : same obverse as preceding ; rev., wreath of corn, cotton, and wheat, 1 DOLLAR, STANDARD above ; plain edge.

557—1870 Dollar, 50, 25, 10, 5, and 3 Cents : fine figure of Liberty seated to left, shield and pole on her right ; rev., the denominations in Arabic numerals, in wreath of corn, cotton, and wheat ; 50c. and 10c. have plain edges ; slightly spotted, but a desirable set

558—1870 Dollar, Half, Quarter, Dime, Half Dime and Three Cents ; same obverse as preceding ; rev ; same as the regular silver issue ; Half Dime and Dime have plain edges ; two pieces slightly spotted.

559—1871 Dollar, Half, Quarter, Dime and Half Dime ; *Longacre's* beautiful design, as described above ; but these are without his signature ; rev., same as the regular silver issue ; the Dollar has plain edge ; an elegant set.

560—1871 50 Cents ; *Longacre's* design as on preceding, but without stars ; rev., wreath of corn, cotton and wheat, value in centre ; STANDARD above ; a little tarnished

561—1871 Five Cents ; head to left ; rev ; in olive wreath V CENTS, the V is studded on wrong side ; nickel.

SECOND DAY'S SALE.

FOREIGN SILVER MEDALS.

(All fine unless otherwise described.)

562—1764 Osnabruck ; Prince Frederick of England as Bishop ; Hope seated on altar beside mitre and crosier ; size 27.

563—1763 Hubertsburg ; commemorating the close of the "Seven Years' War" ; somewhat corroded on reverse ; 28.

564—1683 Vienna besieged by the Turks ; view of their retreat ; inscribed edge ; loop removed ; very good ; 17 ; 2 pieces.

565—1685 Leopold I. ; cherubs hold his portrait over a city ; rev ; plans of 10 cities where the Turks were defeated ; very good ; 35.

566—1686 Gran ; battle between Turks and the allies, before the city ; the Virgin standing on an inverted crescent above ; rev ; arms of Bavaria, Lorraine and Waldeck ; 25.

567—1801 Copenhagen ; a beautiful representation of a warrior fighting a sea monster ; rev., Justice giving a sword to Mars ; 25.

568—1718 Nuremberg Cathedral ; view after its restoration ; rev ; arms of 7 cities ; 25.

569—Love medal ; a gallant kisses a girl ; emblems of treasure and pleasure on table ; rev ; a lion sheltering her brood ; 24.

570—Sacrilegium medal ; two figures, representing God and Christ, seated on a throne ; rev., the Holy Spirit, in form of a bird, stands on corner of a temple ; fine old casting ; high relief ; 30.

571—1748 Wurtemburg ; casting from the Rhinoceros medal ; sharp and fine ; 24.

572—1792 Art and Industry medals : Apollo with bow : cherub on beehive : 19 : 2 pieces. 2 2

573—1816 Liverpool "738" medal, given to "one of the independent minority 738, who voted for Leyland" : (parallel of our "306 medal") : obv., a short-legged stork : pierced for ribbon : light nicks : 24. 7 5-

574—1862 International Exhibition : females seated welcoming ships : rev., view of the west front of the building : a handsome medal, in *aluminum* : 26. 8 0

575 Unknown portrait : fine head to left : rev., a monogram and Greek letters : struck on a thick planchet like a Greek Didrachm : 13. 4 0

576—1810 Marshal Bernadotte : very fine bust to right in draped armor : rev., Sweden crowning Bernadotte as heir apparent to the throne of Chas. XIII. : a beautiful medal of this remarkable man : 37. 4 0

577—1799 Gen. De Saix : fine bust to right : rev., inscription of 7 lines : slight nicks on rim : 32. 2 0

578—1750 Frederick the Great, as Protector of the Royal Academy : fine profile : rev., sword, sceptre and quill crossed : 21. 5 -

579—1786 Frederick Wm. II. : fine bust to left : rev., Minerva with ægis, olive tree, etc. : 26. 9 0

580—1798 Louisa Amalie, Queen of Prussia : handsome bust : rev., inscription in wreath of roses, lilies and convolvolus : 23. 9 0

581—1714 George I. : Coronation medal, by Croker : 22. 7 5

582—Napoleon I. : laureated profile by *Gayrard* : rev., large eagle with palm branch : 20. 7 5-

583—1824 Maximilian Joseph of Bavaria : fine portrait : 13. 2 0

584—Hortense Beauharnais, Queen of Holland : profile to right : rev., a painting on an easel, implements of art : Greek inscription : very good : 9. 2 5-

585—1794 Venice : Ludovico Manin, last Doge; the Doge standing between altars of Health and Religion : 21. 6 0

FOREIGN BRONZE MEDALS.

(All fine, unless otherwise described.)

586—1759 George II. : bust to left : rev., Quebec, Crown Point, etc. : somewhat stained : 27. 7 0

587—1800 George III. : very fine bust by *Kuchler* : rev., a sacrificial altar : a beautiful medal in copper box : 30. 1 0 0

588—1814 Princess Charlotte, wife of Leopold I. of Belgium : fine portrait to right : rev., Hope with cornucopia and gubernaculum : rev., double-struck, 34. 7 5-

589—1872 Albert Edward, Prince of Wales : fine portrait by Wyon : rev., the Welsh feathers and crown between bouquets of roses, thistles and shamrocks : struck in honor of his recovery from sickness : a beautiful work : 36. 1 2 5-

590 Duke of Wellington : medalic box, containing tablets inscribed with names of his battles : 30

591—Rev. Saml. Clarke, Isaac Newton, John Locke and Duke of Marlborough : all of *Dassier's* series : 27 : 4 pieces

592—1840 Rubens : by *Hart* : struck for the celebration and erection of his monument at Antwerp, and presented to Mme. de Wael : slight nicks : 28.

593—1784 Aeronaut medal : fire and gas balloons : names of Montgolfier Bros., Darlandes, Pilatre and Robert Bros. : 32

594—1789 Karl Marquis Trivulzio : fine portrait : rev., female seated amid vases, etc. : 29

595—1831 Baron von Herder : military bust to left : rev., inscription of 9 lines : 28.

596—1798 Benedetto Tirabocchi giving swords to youths : rev., three young officers of the Cisalpine Republic : 29

597—1818 Karl Gaisruchi, Archbishop of Milan : portrait to right : rev., the fine Cathedral : 27.

598—(1471 Rome : Pope Paul II. : large bust : rev., emblematical scene of the shepherds examining their sheep before the sacred Throne : nick on cheek : very good ; 24.

599—1733 Pope Clement XII. : handsomely executed large bust, with tiara and drapery : rev., sectional view of the interior of Cathedral St. Andrea Corsinio : which was designed by Alex. Galileo ; 45.

600—1804 Pope Pius VII. : bust to right : rev., view of Notre-Dame : slight nick ; 26.

601—1864 Chas. Fred. Philip de Martius, the famous Botanist ; an exceedingly fine profile to left : rev., three palms in a sunken disc with thorated border : this medal, by *Reichenheim*, is one of the most beautiful works ever struck : velvet lined case ; 44.

602—Medical : Prix de la Society de Medicine Paris : rev., serpents on oak wreath drink from a bowl ; 33.

603—1837 Dr. David Lucius Kochl : his bust to left, by *Loos* ; rev., arms of Stralsund of which he was Burgomaster : w. m. ; 30.

604—1841 Solomon Heine : different profiles : view of the Jewish Hospital at Hamburg : brass and w. m. : 14, 2 pieces

605—1807-'42 Walhalla and Year medals : former gilt : 26 ; 2 pieces

606—1759 Frederick the Great : 3 faced bust : rev.,

Nürnberg und Frankfurt will es Ihnen danken
Bayreuth und Ansbach will ihn unterstützen
Hamburg und Wirtemberg will ihn weisen
Das Ich bin der König in Preussen

I've never seen this medal before : size 26.

607—1640 Sweden : Christina : bust to right in helmet and armor : rev., owl on books : 21

608—1867 Bolivia : Gen. Morco, Sect. of State : fine profile to left, by *Paquet* : rev., inscription of 6 lines : 30.

609—1864 Peru : Congress of the S. A. States : names of Presi's, etc. ; Princess la Justice : good : 21

610—1614 France : Louis XIII. : fine bust to right : rev., bust to left of Mary de Medicis : 27.

611—1664 Louis XIV. : profile to right : rev., an ox ; for Madagascar : in case : 26. 3 0

612—1684 Louis XIV. : large bust to right : Peace with caducens and olive wreath, her foot on a hemisphere : commemorating the Truce of Regensburg for 20 years with Spain. 3 5-

613—1782 Louis XVI. and M. Antoinette : their busts jugata : rev., the King and Queen at a feast in honor of the birth of the Dauphin : 32. 3 0

614—1789 Louis XVI. : large bust to right : rev., Paris with liberty-pole, emblems of abundance, etc. : establishment of the first Mayoralty in Paris : 33. 2 5-

615—1799 Bonaparte as First Consul : bust to left : rev., 9 lines : 32. 3 0

616—1800 French Triumvirate; Bonaparte, Cambaceres and Le Brun : 26. 2 5-

617—1857 Chas. Lucien J. L. Bonaparte : fine profile to left : rev., mortuary inscription : 32. 4 5-

618—1824 Prince Cambaceres, Duke of Parma : very beautiful bust to right : rev., events in his life : 32. 3 2

619—1819 To the French Army : battle of the Giants : rev., "129 celebrated exploits, 1792–1815, etc." : 35. 7 5-

620—1800 Gen. Kleber, the "Hercules of France" : bust to left : rev., assassinated at Cairo," etc. : 20. 2 5-

621—1788 De la Tour : Prest. of French Parliament : bust to right : rev., an artisan with emblems of law and labor : 36. 3 0

622—1814 Louis XVIII. : bust to right : rev., decoration of Legion of Honor : 25. 2 0

623—1829 Raymond, Count de Seze : defender of Louis XVI. : beautifully executed bust, by *Barre :* rev., France and a genie at his tomb : 33. 3 0

624—1830 Attack on the Hotel de Ville : finely executed by *Brenet :* 37. 5-0

625—1833 Rouget de Lisle : very fine portrait in high relief of the author of the "Marsellaise" : rev., the *entire hymn* and music : slight nick : 32. 1 4 0

626—1789 Siege of the Bastile : 1820. Duchess de Berri : 14, 16; 2 pieces. 2 0

627—1840 John Gutenberg : bust to right : rev., printing presses, etc. *w. m.* : 24. 1 5-

628—Miscellaneous brass medals : sizes 14 to 26 : 1 poor, others good to fine; 13 pieces. 3

629—Berlin iron medal of the King's Special Police : 37. 5-0

630—Berlin iron : Baumann's Hohle : a cave : 39. 2 5-

631—Berlin iron : Blucher and Wellington, and 3 other medals : 16 to 26; 4 pieces. 1 0

632—Electrotype of a carved medallion of Henry IV. : back filled : 59. 2 5-

633—White metal medals of various countries and subjects : including 3 electrotypes, 3 casts : mostly fine : 17 to 40; 32 pieces. 3

634—1783 Russia : Prince Gregory Alexander Potemkin : the favorite and War Minister of Catherine II. : fine large bust in draped armor rev., accurate map of the Crimea, the taking of which from Turkey was proposed by this Prince : a handsome large medal : 58. 2 0 0

635—1766 Catherine II. : monogram : rev., crowned pyramid : oval : 22x26.

636—1801 Alexander I. : youthful bust to right : rev., commemorating the Peace with England on his accession to the throne : 41

637—1825 Alexander I. : profile to left : anniversary of his birth, celebrated 3 weeks after his death : 28

648—1860 Nicholas I. : very fine portrait to right : rev., the signing a document in presence of three cadets : 50th anniversary of the foundation of the National Military Academy : a handsome medal : 54.

639—1708-9 Peter the Great : electrotypes of Pultowa medals : 19 ; 2 pieces.

640—War Medal : 1812 Russia : eye of the Trinity : rev., Not unto us, not unto us, but to Thy name : *silver* : very good ; 18.

641—War medal : 1855 Russia for Crimea : monograms of Alexr. II. and Nicholas : silver : very good : 18.

642—War medal : 1814 Gotha-Altenburg : ducal coronet : rev., oak : 28.

643—War medal : Hanover : monogram on cross : rev., German Royal Legion : 21.

644—War medals : 1790-1865 Prussia, Sweden, Baden : gun metal (except 1) : 1 poor, 5 very good ; 6 pieces.

645—War medal : 1831 Neuchatel : crowned arms : rev., F. G. III : *silver* : 16.

646—War medal : 1845 Lucerne : a druid crowning Arms ; mountain and implements of war in background : rev., "Für Gott und Vaterland" *silver* : 21.

647—War medal : 1845 Uri : arms on oak wreath : rev., "Seinem Tapferen soehnen das dankbare Vaterland" : *silver* : 19.

648—War medal : 1815 Swiss Confederation : arms : rev., "Treue und ehre" : *silver* : 18.

649—[1807] Lucerne : 5th Centennial : a man with a knife about to murder a bound captive : arms above : rev., inscription in wreath : struck with loop : *silver* : 20.

650—Bern and Thun : *silver* medals : arms of each : rev., oath of fidelity, and bee-hive : good and fine : 20, 21 ; 2 pieces.

651—Cast *silver* medals of Schwyz and Uri : rev., of latter : Tell aiming at the apple on his kid's head : very good and fair : 25 ; 2 pieces.

662—1712 Helvetic Confederation : a wounded lion in a cave : rev., cypress and olive wreaths : 32.

653—1848 Neuchatel : Liberty breaking the yoke : final overthrow of the Prussian supremacy : 25.

654—1851 Zurich : 6th Centennial of the Canton : five fine shields : 25.

655—1857 Bern : medal of the Swiss Institute : fine design by *Boop* : 20.

656—Vaud, Bern, Geneva and Lucern medals ; 2 brass : very good to fine : 16 to 29 ; 7 pieces.

657—Zurich, Basel, Uri, Bern, Schaffhausen, Chaux-de-Fonds, etc. ; white metal medals (2 pierced) ; very good to fine : 19 to 32 ; 10 pieces.

A FINE COLLECTION OF MASONIC MEDALS.

[All in fine condition and in Bronze, except when otherwise noted.]

ORIENT OF PARIS.

658—5789 LOGE DES AMIS DE LA PAIX : Minerva to left with hasta and olive branch : rev., date, etc., in palm and olive wreath ; size 18. 5-0

659—5830 LOGE DE L'ATHENÉE FRANÇAIS : blazing star within square and compasses : octagonal : silver ; 19. 1 0-0

660—5809 LOGE DES SEPT ECOSSAIS RÉUNIS : endless serpent around Maltese cross : rev., blazing star within square and compasses, backed by a glory : also one with larger letters on obv. : 19 ; 2 pieces. 5-0

661—5809 Duplicate of the large lettered variety : 19. 4 0

662—LOGE DES ECOSSAIS REUNIS, CONSEIL DES GRAND CHAPITER ELEU K. S. : double-eagle of 33d Degree : rev., cross, etc. 30th Degree : *silver* : 15. 5-0

663—LOGE ECOSSAIS DE ST. ALEXANDER : radiated eye of the Trinity : rev., a hand over a broken column points to the rising sun : 19. 1 0-0

664—5807 LOGE DE ST. ALEXANDER D'ECOSSAIS, ET CONTRAT SOCIAL : beautifully executed bust of Prince Cambaceres as Grand Master : rev., acacia wreath : 26. 6 0

665—5829 LOGE DES 9 SŒURS : bust of Franklin : rev., serpent of eternity and other emblems : a fine electrotype, plated : 26. 6 0

666—5785 LOGE DE LA CONSTANCE EPROUVEE : ivy on broken column between level and plumb : rev., monogram within emblems between sun and moon : *silver* : 18. 2 1 0

667—5785 Same in bronze : 18. 6 0

668—5785 LOGE DES AMIS INCORRUPTIBLES : a phœnix rising from a pyre : sun and moon above : rev., monogram in circle of love-knots : *silver* and bronze : 17 ; 2 pieces. 1 3 0

669—Duplicate in bronze : 17. 5-0

670—5801 LOGE DES ELEVES DE MINERVA : the ægis of Minerva surmounted by a rooster : rev., sun, moon, stars, emblems and monogram : 18. 7 5

671—5805 LOGE DE ST. EUGENE : blazing star in oak and olive wreath : rev., radiated head of sol : 17. 6 0

672—5804 LOGE DE TRIPLE UNITE ECOSSAISE : Maltese cross within triple triangle and rays : rev., endless serpent encircling emblems : 18. 7 0

673—1808 LOGE ET CHAPITER DE ISIS : Isis seated on her throne scatters fruits : rev., circle and plumb within triangle : bronze (silvered) and white metal : 17 : 2 pieces. 5-0 1 0-0

674—CONSEIL DES GRAND CHAPITER EL KADOSH D'ISIS-MONTYON : double-eagle of the 33d degree : rev., cross encircled by serpent: *silver*: 15. 1 0-0

675—5798 LOGE FRANÇAIS ET ECOSSAISE DES SINCERES AMIS : square and compasses enclosing a triangle : rev., radiant sun within serpent of eternity : silver: 18. 5-5

676—Same in bronze : 18.

677—5811 LOGE DES CŒURS UNIS : radiant star within square, compasses and acacia wreath ; rev., in olive wreath A NAPOLEON III EMPEREUR, 7 AVRIL : 17.

678—5820 LOGE DES CŒURS UNIS : obv., similar design to last ; rev., two flaming hearts on an altar : 15.

679—5807 LOGE DES COMMANDEURS DU MONT THABOR : a level in wreath ; rev., a sun burst behind a rocky mountain : 19.

680—5807 Duplicate of last.

681—5820 LOGE DES DISCIPLES DE ST. VINCENT DE PAUL : the Saint holds a nude infant and reaches after another on a heap of rocks ; rev., emblems, eye, ear, mouth and hand between pillars of Jachin and Boaz : 20.

682—5820 Same Lodge : very similar design : yellow bronze ; octagonal ; very good : 20.

683—5802 LOGE DE LA PARFAITE REUNION : blazing star in olive and laurel wreath : rev., numerous emblems encircled by endless serpent.

684—5760 LOGE DU POINT PARFAIT : man seated beside a pyramid, acacia tree, obelisk, etc., in distance ; rev., a beehive and emblems : 18.

685—LOGE DU POINT PARFAIT ? : bust of Napoleon as first Consul ; " VIGILAT ET QUIESCANT " : rev., monogram L D P P in olive wreath ; 19.

686—5804 LOGE CHAPITRE ET AREOPAGE DU PHENIX ET D'HERMOSME : obv., a phœnix on an altar, emblems below : 19.

687—1827 LOGE DU PHENIX AU O. DE P. RUE BAUCHE AINE 29 A DIJON ; engraved on rev. ; obv., same as that preceding ; *silver* : 19.

688—5818 LOGE DES RIGIDES OBSERVATEURS : a temple below the emblem of the Trinity ; pillars of Jachin and Boaz at sides, counter-stamp below ; rev., three gavels and serpent : 17.

689—1809 CHAP. DE H.-M. DU CHOIX : square castle with high central column ; rev., names of officers ; 20.

690—5775 LOGE DES FRERES UNIS : radiated emblems ; rev., sheaf of wheat in acacia wreath ; *silver* : 17.

691—GRAND ORIENT DE FRANCE : Napoleonic eagle facing right stands on fasces between branches ; rev., human-headed sun on triangle within serpent of eternity ; *silver* : 18.

692—Same in bronze ; 18.

693—GRAND ORIENT DE FRANCE ; hexastyle-temple between pillars ; sun, moon, etc., above ; rev., very similar to that of preceding ; silver : 18.

694—5852 LOGE BONAPARTE : a large bee ; rev., emblems in acacia wreath ; octagonal : 18.

695—1782 LOGE DE LA PARFAITE DISCRETE ET SOCIETE CONSTANTE : sun over a lyre within olive wreath and radiated circle ; rev., group of emblems in acacia wreath ; silver : 19.

696—5780 LOGE DE L'ENFER DE L'AMITIE : emblems between branches ; rev., a septastyle temple between pillars, skull, bones and numerous other emblems ; octagonal : 18.

697—1822 LOGE D'EMETH RITE ECOSSAIS ANCIEN ET ACCEPTE : Hebrew letters in triangle within radiated circle and emblems : 17.

698—5824 LOGE DES DISCIPLES ECOSSAISE DE HEROS DE HUMANITE : *cross-botonne* on Maltese cross encompassed by serpent : rev., emblems between pillars of Jachin and Boaz : original loop attached : silver : 21.

699—5823 LOGE DES AMIS L'ORDRE : emblem of the Trinity in a quadrastyle temple : rev., monogram in olive and acacia wreath : octagonal : 20.

ORIENTS OF ROUEN, TROYES, ETC.

700—1842 Valenciennes : LOGE DE LA PARFAITE UNION ET ST. JEAN DU DESERT REUNIS : acacia branches around emblems : decagonal : brass : 14.

701—Chateau-Thierry : LOGE JEAN DE LA FONTAINE : emblems between pillars backed by rays : 16.

702—5850 Troyes : LOGE DE L'UNION FRATERNELLE : square and compasses inclosing three towers : 20.

703—Rouen : LOGE DE ARDENTE AMITIE : a flaming heart on an altar, emblems at base ; Trinity radiated above : rev., an ivy vine on dead tree : *silver* ; octagonal ; slightly nicked : 21.

704—5808 Rouen : LOGE DES ARTS REUNIS : emblems within knotted cord and acacia wreath : rev., Minerva points to a quadrastyle temple between acacia trees : 20.

705—5808 Same in *silver* : very good : 20.

706—5808 Rouen : SOUVERAIN CHAPITER DES ARTS REUNIS : pelican and young before a rose-entwined cross, symbols surrounding : rev., same as that of preceding : 20.

707—1822 Rouen : LOGE DE LA SINCERE AMITIE : clasped hands before a fire altar : 20 : emblems at base : rev., eye of Trinity within triple triangle : *silver* : nonagonal : 18.

708—Limoges : LOGE DES ARTISTES REUNIS : tablets representing the pillars of Jachin and Boaz ; radiant eye, etc. : 18.

709—Limoges : LOGE DES ARTISTES REUNIS : pelican and young at foot of cross : w. m. : 16.

710—Havre : LOGE DE L'AMENITE : hexastyle temple between pillars crowned with wheat and pomegranates : radiant emblem of the Trinity, above the sea : septagonal : 20.

711—5782 Provins : LOGE DE L'HEUREUSE ALLIANCE : quadrastyle temple : rev., a rose on a branch, between stars and olive branches : 19.

712—5777 Sens : LOGE DE LA CONCORDE : radiant triangle : rev., branches, etc. : nonagonal : 17.

713—5799 St. Quentin : LOGE DE LA PHILANTROPIE : a Mason in regalia placing his hand on an altar : rev., beehive and emblems, same as lot 684 : 18.

714—Versailles : LOGE ECOSSAISE DES MILITAIRES REUNIS : a military trophy, square and compasses on shield : rev., radiant sun within triple triangle : 18½.

715—Same, but milled edge and size 18.

716—Versailles : same Lodge : obv., same as that preceding : rev., a balance suspended between two pillars : RIT ANCIEN ET ACCEPTÉ : 17.

717—Villefranche-sur-Saone : LOGE DU PARFAIT ACCORD : illustration of the "grip" ; rev., crescent surmounting a level and plumb : brass : very good : 19.

718—5817 Bolbec : LOGE LA FRATERNELLE : blazing star within emblems : rev., beehive, eye, pillars, etc. : a remarkably well made electrotype, silvered : 21.

719—Chalons-sur-Saone : LOGE DES VRAIS ZÉLÉS : the shield of Truth on emblems : rev., "chercher la science, pratiquer la vertu, voilà toute la Maçonnerie" : *silver* : 15.

720—1836 Moulins : LOGE DE PAIX ET UNION : clasped hands below inverted symbols : rev., radiated star : 19.

721—5783 Metz : LOGE DE L'ÉCOLE DE LA SAGESSE ET DU TRIPLE ACCORD RÉUNIS : helmeted head over clasped hands ; two triangles and wreath : bell-metal, cast : very good : 21.

722—5812 Metz : same Lodge : within a wreath of roses, a cross, head of Minerva, owl, clasped hands, three triangles and pelican with young : 15.

BELGIUM, GERMANY, ETC.

723—5876 Brussels the Masons of Europe to their brethren of the United States : radiant ⊙ within square, compasses, oak and acacia branches : 24.

724—5832 Brussels : GRAND ORIENT DE BELGIQUE : a phœnix rising with acacia branch ; pillars in distance : rev., radiant star ; inscription on the foundation : a finely executed medal : 28.

725—5812 Brussels : GRAND ORIENT DE BELGIQUE : bust of Gr. Master De Facqz : rev., numerous emblems about an altar : 32.

726—5865 Belgium : GRAND ORIENT DE BELGIQUE : profile of Leopold I between inverted torches : rev., emblem of the Trinity on a star : 19.

727—5870 Brussels : LOGE DES AMIS PHILANTHROPES : a beautiful figure of Latomia : rev., "erection d'un temple Maçonnique" : 40.

728—5809 Liege : LOGE AUX TROIS CHEMINS PHŒNIXIENNE : clasped hands within a triangle : rev., eye of the Trinity over two shields of arms : pierced : 16.

729—5809 Holland : 60th anniversary : blazing star over a temple : foundation, altars, pillars, etc. : *silver* : pierced at top : 32.

730—1827 Hamburg : centennial of First Lodge : interior view : rev., Grand Lodge jewel : very good : 27.

731—1841 Hamburg : LOGE AU TROIS ROSES : blazing sun : rev., a fir tree : struck for the centennial anniversary : *silver* : 25.

732—[illegible] Brunswick : Lodge Charles of the Pillar : Harpocrates resting on a tree-trunk holds a cornucopia of emblems : rev., a level held over six rough ashlars : *silver* : 30.

733—5818 Darmstadt : LOGE JOHANNES D. EVANGELISTE Z. EINTRACHT : bust of the Grand Duke of Hessen : rev., a hexastyle temple : *silver* : trifling nicks : 25.

734—1812 Weimar : LOGE AMALIA : bust of the venerable Wieland : rev., a reclining sphinx with a triangle in wreath of roses : 21.

735—1780 St. Petersburg : Lodge Pelican : bust of Frederick Freese : rev., two cherubs around an altar on which is a pelican and shield : temples of light and darkness in distance : bronze silvered : 31.

736—1879 Pennsylvania : PERSEVERANCE LODGE, No. 21 : centennial : open book beneath arch : rev., emblems : 24.

737—5873 Philadelphia : dedication of Temple : copper and w. m. : 24; 2 pieces.

738—1876 Philadelphia : ST. ALBANS COMMANDERY, No. 47 : nickel-plated shield : 24 x 32.

739—Masonic tokens : Long, Beresford, Johnson, Bond, etc. : all different : cop., brass, Ger. silver : 11 pieces.

740—Valenciennes : SOCIETE DES INCAS : medals struck in 1840, '51, '66 and '76 : emblem, a human-headed sun : pelican and young : a fine lot : 14 to 22; 5 pieces.

741—Lodge jewels or emblems of office : double triangle, square, compasses, etc. : all different. : brass; 7 pieces.

ANTIQUITIES, STAMPS, BOOKS AND CURIOSITIES.

742—1881 Haseltine's "Type Table Catalogue of U. S. Silver, etc. : bound in cloth, interleaved and with printed prices.

743—Haseltine's Descriptive Catalogue of Confederate Notes and Bonds.

744—Confederate Note Album : new; cloth.

745—American Journal of Philately, 1868, '69, '70 and '71 : illustrated : 4 vols.

746—Haseltine's Descriptive Catalogue of Continental and Colonial Notes.

747—Le Roux's "Catalogue of Canadian Coppers."

747*a*—Breck's "Sketch of Continental Paper Money"

748—48 Plates (complete) from Folke's Silver Coins of England : illustrating the coins from Wm. I. to Geo. II : fine condition.

749—POSTAGE STAMPS : Dept. of Justice : fine set of proofs : 1c. to 90c.; 10 pieces.

750—Navy Dept. : fine set of proofs : 1c. to 90c.; 11 pieces.

751—Treasury Dept. : fine set of proofs : 1c. to 90c.; 11 pieces

752—War Dept. : fine set of proofs : 1c. to 90c.; 11 pieces.

753—Fine proofs of Carrier (2 types), 5c., 10c. (1847); 1c., 3c. (1851), latter vermilion : 3c., 5c., 10c., 24c. (1861) : 1c., 2c., 3c., 6c., 7c., 30c. (1870 issue), latter 30c. cracked : War Dept., 1c., 3c., 6c., 15c., 24c., 30c. : a beautiful lot; 23 pieces.

754—Postage : representing the various U. S. Depts., some U. S. : Locals and Revenue; 135 pieces.

755—Ancient Egyptian terra-cotta lamp : winged cherub in centre : very good, perfect.

756—Ancient Egyptian terra-cotta Vase : narrow neck, decorated : small piece out of side : 4 inches high.

757—Ancient Egyptian Lachrymatory : terra-cotta : good.

758—Sandwich Islanders dress, made of woven rope or twine.

759—Burmah cloth, made of hemp-like material : size about 2 yards square

760—Rebellion War Songs : some illustrated : all different; 10 pieces.

761—Minerals : small specimens ; nearly all classified ; 90 pieces.

762—Paper Weight, Centennial : view of Memorial Hall ; Glass.

763—Paper Weight and Pin Cushion, Centennial : Liberty Bell : brass

764—Ancient Egyptian Scarabei : perfect : very rare.

765—Japanese Crystal Balls ; 2 pieces.

766—Lead Coins from Pompeii ; 7 pieces.

767—Lot of Curios : Cal. ¼ Dol, Starfish, Indian Stone Arrow, ancient Roman Coin, Brazillian Bug, and other interesting things ; 15 pieces.

768—Japanese Opium Pipe.

769—Trilobite

770—Old Flint-lock Horse-pistol : Revolutionary period : brass mounted

771—Set of square wooden Centennial Medals : scarce ; 5 pieces

772—Lot of old Farmers' Almanacs : one contains map of New England : none have outside cover, but nearly all are otherwise perfect ; 20 pieces.

773—Lot of Confederate War Papers pertaining to the sustenance and comfort of the sick and wounded at Petersburg Hospital : 5 pieces

774—United States and Foreign Postage Stamps : a nice lot for a young collector ; 300 pieces.

775—Fish Spear from Dr. Kane's party in the Arctic regions.

776—Piece of the Frigate Constitution (old Ironsides).

777—Box of Rose and Pearl Shells : nice lot for shellwork.

778—Lot of Revolutionary and Civil War Buttons : brass ; 6 pieces.

779—Cross ; made of wood from the frigate Alliance.

780—Indian Stone Axe, grooved : Blair county, Pa. : 4½ inches long

781—Indian Stone Hatchets and Wedges : found in Blair and Bucks counties, Pa. ; 9 pieces.

782—Indian Stone Wedges, Skinners, etc. : same locality : 13 pieces.

783—Indian Lapstone : same locality : from 4 to 2½ inches diam. ; 8 pieces

784—Indian Spear and Arrowheads : same locality : mostly rude ; 25 pieces.

785—Indian Arrowheads : from Pennsylvania and Ohio : all of white quartz ; 32 pieces.

785—Half section of some petrified fruit, probably Quince ; found at Salem, Mass.

787—Confederate Bond Coupons : all properly signed and aggregating in face value $1,250 : these are the coupons which fell due in 1865, and which are now being bought up by European capitalists : sold as a lot.

788—Confederate, Southern States, Broken Bank, and other notes : nearly all fine ; 97 pieces.

789—The Louisiana Signal, Nov. 5, 1859 : replete with interesting political news, on the eve of the late civil war.

790—The Salem Gazette, July 29, 1794 : in perfect condition : rare. 3 5-
791—The Salem Gazette, Sept. 23, 1794 : perfect : rare. 3 2
792—The Salem Gazette. Sept. 29, 1795 : perfect : rare. 3 2
793—The Whig (Baltimore), March 7, 1810 : perfect : rare. 2 0
794—The Dessert to The True American, Dec. 1, 1798 : perfect. 1 2
795—Connecticut Courant, Dec, 30, 1776 : Frontispiece clipped, otherwise perfect. 2 2
796—French Assignats : all different ; 5 pieces. 5 -
797—Old Documents, etc., Postscripts to early newspapers, and other odds and ends : a curious lot ; 19 pieces. 1 0 0
798—Lot of Japanese Curios, Funeral paper, Envelops, Handkerchief, etc.; 9 pieces. 2
799—United States, Hartford, Massachusetts, and Byrd Lottery Tickets : all rare ; 4 pieces. 6
800—War Envelopes : all different ; 100 pieces. 1
801—Ye Olden Times Packet : containing fac-similes of rare Colonial Notes, etc. 1

CONTINENTAL AND COLONIAL PAPER MONEY.

CONTINENTAL.

802—1775 Nov. 29 : $8, 6, 5, 2 ; good : 4 pieces. 1 0 1/2
803—1776 Feb. 17 : $6, $\frac{2}{3}$, $\frac{1}{2}$, $\frac{1}{3}$, good : 4 pieces. 1 0 1/2
804—1776 Nov. 2 : $8 ; good, scarce. 2 0
805—1776 July 22 : $30 ; very good, scarce. 1 8
806—1777 Feb. 26 : $7, 4 ; good and very good : 2 pieces. 1 6
807—1777 May 20 : $6. beaver : uncirculated. 2 3
808—1778 Sept. 26 : $30, 20, 8, 7, 5 ; very good : 5 pieces. 1 2
809—1779 Jan. 14 : $70, 40, 20, 3 ; good lot : 4 pieces. 1 5-
810—1779 Jan. 14 : $35 ; uncirculated and scarce. 2 5-

COLONIAL.

NORTH CAROLINA

811—1771 Dec. : 5 shillings, 2s. 6d. ; fair, scarce : 2 pieces. 2 6
812—1778 Aug. 8 : $10 : "Persecution the Ruin of Empires" : fine, rare. 5-0
813—1778 Aug. 8 : $5 : "The Rising States" : fine, rare. 8 5
814—1779 May 15 : $25 : "American Fortitude Displayed" : very good, rare. 8 5
815—1779 May 15 : $10 : "American Union forever" : mended, but very good ; rare. 7 5
816—1779 May 15 : $5 : "Virtue excels Riches" : good, rare. 7 5-
817—1780 May 10 : $500 : "Deviteæ dant mihi pretium : fine, and exceedingly rare. 1 3 0
818—1780 May 10 : $250 : "Quærenda pecunia primum est : uncirculated, exceedingly rare. 1 7 5

819—1780 May 10 $2 : "Quid non virtute efficiendum" : uncirculated : very rare.

820—1780 May 10 : $25 : "Justitia addit Feduciam" : very fine, very rare.

821—1780 May 10 : "Vim Vi repellamus" : uncirculated exceedingly rare, not in Haseltine.

822—1778 Oct. 16 : Massachusetts ; 9 pence ; pine tree ; mended, good, rare.

823—1782 Dec. 1 : Massachusetts ; 5 shillings ; pine tree ; fine, very rare.

824—1780 May 5 : Massachusetts ; $20, 8, 1 ; good to fine : 3 pieces.

825—1780 July 2 : Rhode Island ; $1 ; fine, very scarce.

826—1775 May 10 : Connecticut ; 10 shillings ; mended, but very good, rare.

827—1775 June 1 : South Carolina ; £10, 5 ; sword in hand and sheaf of wheat ; poor as usual : 2 pieces.

828—1776 Feb. 14 : South Carolina ; $20 ; bird escaping from cage ; very fair.

829—1779 Feb. 8 : South Carolina ; $80 ; Hercules strangling a lion ; very fine, rare.

830—1776 Georgia ; $1 ; uncirculated ; very rare.

831—1781 March 1 : Virginia ; $500, very good, rare.

832—1776 March 25 : New Jersey ; £6, 3 ; uncirculated ; 2 pieces.

833—1760 March 10 : Pennsylvania ; 20, 10 and 5s. ; issued for the relief of the poor : fair as usual, scarce ; 3 pieces.

834—Pennsylvania, Delaware, New Jersey, etc. ; poor to good ; contains some scarce ones : 85 pieces.

UNITED STATES FRACTIONAL CURRENCY.

(All new and clean unless otherwise stated.)

FIRST ISSUE ; POSTAGE STAMP CURRENCY.

835—50 Cents ; "A. B. Co." on reverse : unperforated : slightly circulated.

836—50 Cents : face and back printed separate, wide margin : not marked "specimen" : rare.

837—25 Cents : face and back separate ; not marked "specimen."

838—10 Cents ; "A. B. Co." on reverse : unperforated.

839—10 Cents : face and back separate ; not marked specimen ; wide and narrow margins ; 2 pieces.

840—5 Cents ; "A. B. Co." on reverse, unperforated.

841—5 Cents ; face and back separate ; not marked specimen.

SECOND ISSUE—HEAD OF WASHINGTON.

842—50 Cents ; face and back printed separate.

843—50 Cents ; split paper ; circulated.

844—25 Cents : rev., no figures or letters in corners ; rare.

845—25 Cents ; the same ; face and back separate and printed on Confederate water-marked paper ; rare.

846—10 Cents : face and back separate : wide and narrow margins; 2 pieces.
847—5 Cents : with and without "A. B. Co." ; 2 pieces.
848—5 Cents : face and back separate.

THIRD ISSUE.

849—50 Cents : Justice seated : red back : circulated.
850—50 Cents : Justice seated and head of Spinner, each with printed and autograph signatures : faces and back separate, making four obverses and one green back reverse ; sold as a lot.
851—50 Cents : head of Spinner : auto. sig's of Colby and Spinner : rev., "50 Cents" in centre : face and back separate, wide margin : not marked specimen : rare.
852—25 Cents : head of Fessenden : red back : face and back separate.
853—15 Cents : Grant and Sherman : green back : rare.
854—10 Cents : head of Washington : auto. sig. of Colby and Spinner : red back : rare.
855—10 Cents : head of Washington : green back.
856—5 Cents : head of Clark : red and green backs; 2 pieces.
857—3 Cents : head of Washington : light and dark curtains : slightly circulated ; 2 pieces.
858—5 and 3 Cents : faces and backs separate, the former red back ; 2 pieces.

859—50 Cents : fourth issue : head of Lincoln : slightly circulated.
860—25 Cents : fourth issue : head of Washington.
861—15 Cents : fourth issue : head of Liberty.
862—10 Cents : fourth issue : head of Liberty : large and small seals ; 2 pieces.
863—10 Cents : fifth issue : head of Meredith : green seal : scarce.

UNITED STATES SILVER.

864—1873 Large proof set : old type : includes the rare Two Cent bronze and Three Cent silver pieces : brilliant ; 10 pieces.
865—1873 Trade set : arrows at side of dates of the $\frac{1}{2}$, $\frac{1}{4}$ and Dime : brilliant ; 7 pieces.

DOLLARS.

866—1794 Head bold and strong, the lines of the hair nearly all distinct, *all* the stars distinct, although those on the lower left are weak, as well as part of legend on reverse, as in all dollars of this date : Liberty and date well defined : eagle on reverse unusually bold : a very desirable dollar, and seldom offered finer; limited by the owner to $125.00.
867—1795 Flowing hair : star touches the curl : 19 berries on reverse : very fine.
868—1795 Flowing hair : star not near the curl : 13 berries on reverse : but little circulated.

869—1795 Fillet head : star does not touch the curl : 6 berries on reverse : very good.

870—1795 Fillet head : star touches the curl : 7 berries on reverse : good

871—1796 Large date : small letters on reverse : very fair.

872—1797 7 stars facing : very good ; a cross scratched in field.

873—1798 Small stars : very good.

874—1799 Very fine : barely circulated.

875—1799 over 1798 : Stars on right very close : very fine.

876—1800 Break on reverse makes the olive branch appear to have 2 stems ; very fine.

877—1801 Evenly struck : very good.

878—1802 over 1801 : Evenly struck : very good.

879—1802 Perfect date : evenly struck : very good.

880—1803 Large 3 : very good or fine.

881—1873 Old type : proof.

882—1880 Trade : brilliant proof : scarce.

HALF DOLLARS.

883—1795 Star over the curl : 17 berries on reverse : good.

884—1795 Different varieties : fair to very fine ; 6 pieces.

885—1796 16 stars : well centered, evenly struck : a strong impression, nearly all the lines of the hair distinct : unusually good or fine for this date, and very rare.

886—1797 A good mate to the preceding, although on close inspection it is slightly weaker in the stars on the right and part of legend on reverse : very good for date : very rare.

887—1802 Very good or fine for this date : rare.

888—1803 Large thick 3 : very good.

889—1803 Italic 3 : fine : scarce.

890—1805 Small 5 : very good.

891—1807 Head to right : ~~very fine~~.

892—1807 Large head to left or head of 1808 : evenly struck : very fine : scarce.

893—1812 Barely circulated.

894—1815 A beautiful ~~uncirculated~~ specimen, well centered, evenly struck, extremely bold and sharp, rolling period on both sides ; one of the finest Half Dollars of this date I have seen ; very rare in this condition.

895—1827 Curled 2; barely circulated ; scarce variety.

896—1828 Curled 2, pointed at top or large date, uncirculated ; scarce.

897—1838 Curled 2, knob at top, very fine ; rare variety.

898—1839 Uncirculated, mint lustre.

899—1841 Uncirculated, mint lustre.

900—1852 Uncirculated, mint lustre.

900a—1836 Milled edge, very fine : rare.

901—1837 Uncirculated, mint lustre.

902—1839 Head of Liberty : uncirculated.

903—1841 Fine bold impression : barely circulated.

904—1851 New Orleans Mint : very fair. 60
905—1855 New Orleans Mint : uncirculated. 60
906—1858 Uncirculated, mint lustre. 65-
907—1863 Brilliant proof. 1 00
908—1873 With arrows, brilliant proof. 60
909—1874 Brilliant proof. 55-
910—1879 Half, Quarter and Dime : uncirculated, mint lustre ; 3 pieces. 45-

QUARTER DOLLARS.

911—1804 Sharp, strong impression : hair a little rubbed at top of head : nearly all the lines of the hair distinct : evenly struck, and but little circulated : very rare, and desirable in this condition. 1 42 5
912—1804 Date plain and distinct : balance of the piece very much worn. 1 25-
913—1857 Uncirculated, mint lustre. 30
914—1859 Uncirculated, mint lustre. 35-
915—1861 Uncirculated, mint lustre. 30
916—1873 With arrows, brilliant proof. 30
917—1874 Uncirculated, mint lustre. 27
918—1875 Uncirculated, mint lustre. 25

DOUBLE DIMES.

919—1875 Phila. Mint : uncirculated, mint lustre. 45
920—1875 San Francisco Mint : uncirculated, mint lustre. 30
921—1876 Phila. Mint : uncirculated : semi-proof surface. 1 00
922—1876 Phila. Mint : uncirculated, mint lustre. 1 10

DIMES.

923—1796 Perfect die : very fine : rare. 5-75
924—1796 Broken die : fine : rare. 4 75
925—1840 Very fine. 20
926—1850 Uncirculated, mint lustre. 21
927—1851 Uncirculated, mint lustre. 25
928—1852 *Brilliant proof* : very rare. 6 00
929—1853 Uncirculated, mint lustre. 5-
930—1853 With arrows : *brilliant proof* : very rare. 4 00
931—1853 With arrows : uncirculated, mint lustre. 20
932—1854 Uncirculated, mint lustre. 20
933—1855 Uncirculated, mint lustre. 20
934—1856 Uncirculated, mint lustre. 20
935—1857 Uncirculated, mint lustre. 20
936—1858 Uncirculated, mint lustre. 20
937—1873, 1874, 1879 Uncirculated two : the latter proof ; 3 pieces. 22

HALF DIMES.

938—1800 Very fine : rare in this condition. 3 25
939—1801 Weak as usual, but very good for this rare date. 5-25
940—1837 Liberty seated : uncirculated, mint lustre. 40

941—1846 Fair ; very rare.
942—1850 Uncirculated, mint lustre.
943—1851 Uncirculated, mint lustre.
944—1852 *Brilliant proof* ; very rare.
945—1852 Uncirculated, mint lustre.
946—1853 With arrows ; uncirculated, brilliant mint lustre.
947—1853 No arrows ; uncirculated, mint lustre.
948—1854 Uncirculated, mint lustre.
949—1855 Uncirculated, mint lustre.
950—1856 Uncirculated, mint lustre.
951—1857 Uncirculated, mint lustre.
952—1860 Uncirculated, mint lustre.
953—1861 Uncirculated, mint lustre.

THREE-CENT SILVER PIECES

954—1851 Philla. Mint : uncirculated.
955—1851 Orleans Mint : uncirculated.
956—1852 Uncirculated, mint lustre.
957—1853 Uncirculated, mint lustre.
958—1855 Uncirculated, mint lustre ; very rare.
959—1858 Uncirculated, mint lustre.
960—1857 Uncirculated, mint lustre.
961—1858 Uncirculated, mint lustre.
962—1859 Uncirculated, mint lustre.
963—1860, 1861, 1862 Uncirculated, mint lustre ; 3 pieces.
964—1865 Fine, rare.
965—1873 Brilliant proof ; very rare.

CENTS

966—1793 Chain "Amerien" ; fine and unusually bold impression ; has been cleaned ; very rare.
966*a*—1793 Chain : "Ameri" ; date invisible ; rev., all distinct.
967—1793 Poor, but date sufficiently shows to guarantee its being genuine.
968—1804 Broken die ; poor, but date distinct.
969—1807 Perfect date ; bold impression ; barely if any circulated ; very rare.
970—1809 Very good ; rare.
971—1808 Good ; rare.
971*a*—1811 Crossed 1 ; barely circulated ; cleaned.
972—1831 Stars a little flat, otherwise a sharp impression ; *brilliant proof* ; exceedingly rare.
973—1841 Sharp, *brilliant, bright proof* ; exceedingly rare.
974—1846 *Brilliant proof* ; very rare.
975—1848 Uncirculated, bright.
976—1849 *Brilliant proof* ; very rare.
977—1849 Uncirculated, bright.
978—1850 Uncirculated, bright.
979—1851 Uncirculated, bright, mint lustre.

980—1852 Uncirculated, bright, mint lustre.
981—1854 Uncirculated, bright, mint lustre.
982—1855 Upright 5's : uncirculated, bright.
983—1855 Slanting 5's : uncirculated, bright.
984—1856 Upright : uncirculated, bright.
985—1862 Nickel Cent : brilliant proof.

HALF CENTS.

986—1810 Fine : scarce.
987—1811 Fine : rare.
988—1832 *Brilliant proof* : very rare.
989—1833 *Bright, brilliant proof* : very rare.
990—1835 Uncirculated.
991—1835 Uncirculated, partly bright.
992—1841 Brilliant, bright proof : exceedingly rare.
993—1851 Uncirculated, partly bright.
994—1853 Very fine.
995—1854 Uncirculated, bright mint lustre.
996—1855 Uncirculated, bright mint lustre.
997—1857 Uncirculated, bright mint lustre.
998—1874 Small proof set.

SILVER AND BRONZE MEDALS.

[The terminating number refers to the size. All very fine unless otherwise stated.]

999—Poland : Alexander Jagiello : obv., fine bold bust in chapeau and feather : rev., inscription in 10 lines : silver : rare : weight, $.150 : size 28.

1000—1871 Prussia : Masonic : Loge Zum Flamm : heads of William and Augusta : rev., a remarkable heavy wreath, surrounding inscription, "D.BR. J.F.T. STEINKOPF. V.D.L.Z FLAMM : STERN. LD.," etc. : silver proof : weight, $2.50 : size 32.

1001—1707 Ragusa War Medal : silver : loop removed : 18.

1002—1815 Brunswick War Medal for Battle of Waterloo : silver : loop removed : 11.

1003—1848 Tyrol Landes Vertheidiger : head of Francis Joseph : silver : 19½.

1004—Fox and the Raven : silver : 18.

1005—1825 Medical : Dr. J. F. Blumenbach, of Gottingen : by Loos : obv., bust : rev., three skulls : bronze : 32.

1006—1835 Medical : Dr. J. A. R. Buttner : obv., head : rev., Esculapius seated, etc. : bronze : 30.

1007—1839 Dr. Fred. Ammon, of Dresden : bronze : slightly scratched : 25.

1008—1806 Louisa, Grand Duchess of Saxe Weimar : obv., fine portrait : bronze : 26.

1009—1814 Russia : Alexander I. : by Denon : obv., portrait : visit to the French Mint : bronze proof : 26.

1010—Belgium : Leopold I. : XXV anniversary of his coronation : bronze : 18.

1011—1864 Schleswig Holstein War Medal : with loop : bronze : 19

1012—Roumania : Carl I. : obv., fine portrait : copper proof : 19

1013—Pontifical : Paul III. : obv., fine portrait : bronze : 22.

1014—Pontifical : Pius IX. : obv., portrait : copper : loop removed : 20

1015—Pontifical : Pascha II. : very old bronze cast : obv., portrait ; rev., 2 keys : 23.

1016—Mantua : Charles I., Duke : obv., portrait : old cast in gun metal : 20.

1017—Ludovicus Dominicus : obv., portrait : old bronze cast : very good : 31.

1018—1844 Berlin : Railroad Medal : obv., Germania seated : rev., locomotive crossing a bridge, etc. : a beautiful medal : bronze : 20

1019—Canadian : George II. : head to left : rev., Britannia in a chariot, etc. : light bronze : good : 27.

1020—1872 Marienburg (Germany) : medallion heads of Fred. the Great and William ; white metal proof : 20.

1021—1846 Pius IX. : 31st anniversary of his coronation : white metal proof : 22.

1022—1848 Coin Dealer's Card : Wholesale London : obv., wolf and twins : brass : very handsome : 17.

1023—Washington Irving : by Henning : obv., fine portrait to left : rev., handsome laurel and oak wreath : name, born, died, etc. : white metal proof : rare : 44.

1024—1796 Washington : by Wyon : fine portrait : rev., crossed cannons : events in his life in 3 circles : bronze : 21.

1025—1849 Baltimore Female College : obv., an edifice : copper proof : 21.

1026—1682–1882 William Penn : fine portrait, with large hat : rev., Penn's House and City Hall, Philadelphia : Bi-Centennial Medal : bronze proof : 22.

1027—1682–1882 William Penn standing : rev., Penn's House : copper proof : 20.

1028—Garfield : obv., portrait : rev., "Souvenir" : silver proof : 12.

1029—The same : bronze proof.

RARE FOREIGN COINS

GOLD.

1030—Solidus of Theodosius son of Arcadius : very fine, but has slightly damaged.

1031—1118–43 Johannes II., Commenus : large broad stater, very fine, but cracked and slightly pierced : size 19.

1032—1742 Brunswick and Lunenburg : 2 Thaler of Carl I., obv., portrait : fine.

1033—1773 Austria : Ducat : obv., crown and shield : rev., "Gaslitia Lodomeria, etc. : proof.

1034—1806 Saxony : Ducat of Fred. Aug. I. : obv., portrait : fine proof.

1035—Metz : Old Ducat : obv., Saint Stephen standing : very good.

1036—1650 Salzburg : Half Ducat : St. Rubert Bishop seated : fine : bent. / 15
1037—1730 Zurich : Half Ducat : fine : bent. / 10
1038—Nuremburg : Thirty-second part of a Ducat, the smallest gold coin in the world : very fine. / 00

SILVER.

1039—Cnut : Denarius or silver Penny : obv., portrait : rev., cross : "EA. D. POL. D." : fine : bent as usual. 25
1040—Ethelred I. : Penny : Lincoln Mint : "EDELNOD MOLINE" : Fine : bent. 75
1041—Edelred II. : Penny" : "ELFSTAN M. OEAXE" : very fine. 80
1042—Edward III. : Groat : "CIVITAS LONDON" : very fine. 2 5
1043—1673 Scotland : Charles II. : XIII Pence : obv., portrait extending from the extreme top to the bottom of the coin : rev., shields of arms forming a cross, with XIII in the centre, double Cs in angles : very good : ~~extremely~~ rare. 2 2 0
1044—1706 Scotland : 10 Shilling piece of Anna : obv., her portrait, "10" under the bust : rev., large crowned shield : uncirculated : very rare. / 9 0
1045—1765 Convention Crown of Reuss Ebersdorf : Henry XXIV. : obv., portrait : fine. / 5 0
1046—1700 Crown of the City of Cologne : obv., a lion and a griffin holding a many-plumed hat over a shield : very good. / 4 0
1047—1796 Genoa : Scudo or 8 Lire (crown size) : (Hieronymus Durazzo) Duke and Governor : obv., St. John the Baptist standing : very good. / 2 5
1048—1666 Milan : Crown : Charles II. of Spain and Maria Anna : obv., portraits : good : rare. / 3 5
1049—1665 Brunswick and Lunenburg : Augustus : large, broad 1½ Crown : obv., equestrian figure of the Grand Duke : fine : excessively rare : *size* 39. 3 0 0
1050—1628 Brandenburg Crown : Ansbach-Bayreuth : Fred., Albert and Christian, Dukes : very good. / 5 5
1051—1590 Siebenburgen (Transylvania) Crown of Sigismond Bathori : ovb., fine half-length portrait with sceptre : rev., shield, emblazoned with 3 boars' tusks, supported by 2 semi-nude females : very fine : rare. 2 2 5
1052—1658 Siebenburgen Crown of George Rakoczi : obv., half-length portrait in armor and curious plumed cap : very fine : rare. / 7 0
1053—1551 Saxony Crown of Maurice : loop removed : fine. / 5 0
1054—1623 Poland : Quarter Crown of Sigismund III. : obv., half-length portrait with sword and mund : fine. / 5 0
1055—1593 France : Douzain of Charles X. Cardinal de Bourbon : fine. 4 5
1056—1595 France : Testoon of Charles X. Cardinal de Bourbon : fine. 8 0
1057—1854 France : 5 Franc piece : Napoleon III. : uncirculated. / 2 0

COPPER.

1058—1744 Hamburg : "Banco Thaler Gewicht" : crown size : struck in brass : very fine.

1059—1766 Corsica : Pasquali Paoli : 4 Soldi piece : good : rare.

1060—1778 Malta : Emanuel de Rohan, Grand Master : Knights of Malta : very good

1061—English Token : St. Paul's church : P. Kempson : proof.

1062—English Token : Al. Hallows, Thames street : rev. "dedicated to coin collectors" : proof.

1063—English Token : Ludgate : rev., same as preceding : proof.

1064—English Token : St. Mary's church : rev., same as preceding : proof.

1065—English Token : St. Martin's church : rev., same as preceding : proof.

1066—1686 English Token : Colonel Percie Kirk : obv., portrait : rev., Britannia seated : "Britons own happy Isle : Brilliant proof.

1067—1792 English Token : John of Gaunt, etc. : plain edge : fine

1068—1792 The same : edge lettered Payable at the warehouse of Thomas Worswick & Son : fine.

1069—1794 English Token : J. Lackington : portrait : milled edge : uncir culated.

1070—1794 English Token : Earl Howe and the Glorious First of June : obv., portrait : rev., King and Constitution : uncir.

1071—1794 English Token : Wiltshire Yeomanry Cavalry : uncir.

1072—1793 English Token : Norwich Barracks : very good.

1073—1794 English Token : "May Ireland ever flourish!" : fine.

MISCELLANEOUS.

1074—1787 George Clinton : New York Cent : Bolen's struck copy : copper : uncir.

1075—1787 Liber Natus Libertatem Defendo : Bolen's struck copy : copper : uncir.

1076—1694 Carolina Elephant Cent : Bolen's struck copy : uncir.

1077—Roman Coin of Faustina, Jr. : good : 1st bronze

1078—Roman Coin of Antoninus Pius : fair : 1st bronze.

1079—Roman Coin of Lucius Verus : fair : 1st bronze.

1080—Roman Coin of Marcus Aurelius : fair : 1st bronze.

1081—Roman Coin of Hadrian : fair : 1st bronze.

1082—Roman Coin of Domitian : fair : 1st bronze.

1083—Roman Coin : Severus Alexander ; different ; medium bronze ; fair ; 2 pieces.

1084—The same : Gallienus, Tetricus, etc. ; 3d bronze ; poor to fair ; 15 pieces.

1085—Similar lot ; a few Byzantine ; poor to fair ; 27 pieces.

1086—Similar lot : 1st and 2d bronze : poor ; 15 pieces.

1087—1865 Peace Medal of Andrew Johnson : by Paquet : rev., Liberty and an Indian clasping hands before a bust of Washington : bronze proof : size 48.

2 2 5- 1088—John Quincy Adams : Peace Medal : rev., pipe, tomahawk and clasped hands : bronze proof : size 40. 2 2 5

2 0 1089—1883 Louisville Southern Exposition Medal : white metal proof : size 20. 2 0

5-5- 1090—1787 Fugio Cent : the so-called restrike : very fine. 5-5-

1 9 0 1091—1809 U. S. Dime : very fair : rare. 1 9 0

9 0 1092—1846 U. S. Dime : good : scarce. 9 0

3 0 1093—1793 U. S. Half Cent : poor, but date, head and word Liberty perceptible. 3 0

1 3 1094—1807, 1808, 1809 and 1810 Half Cents : fair ; 4 pieces. 1 3

2 0 1095—1811 Half Cent : rather poor, but bold and good date. 2 0

6 1096—1837 Tokens : mint drop, etc. : all different : good to very fine ; 12 pieces. 6

6 1097—States of the Church : old medals : cast in bronze : fair to good ; 8 pieces. 6

5-5- 1098—1776 Continental *Currency* and *Curency* : electrotypes : silver plated ; 2 pieces. 5-5

1 0 1099—Base Silver Coins : Salzburg, Poland, German Principalities, etc. : interesting lot : good to fine ; 78 pieces. 1 0

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3 8060 00047 5350